

# SEVEN DAYS

GUIDE INSIDE:

SEVEN DAYS

vermont

RESTAURANT  
week

APRIL 29-MAY 5

28 pages of menus  
and events!

FREE

## CHEFS

### ON THE MOVE

Why don't Vermont's top  
cooks stay in one place?

BY ALICE LEVITT, PAGE 32



WINGED MONKEYS MOURN

PAGE 28

RIP: sculptor Steve Larabee, 1950-2011



KITCHEN CONFIDENCE

PAGE 26

Consultants' recipes for success



LOCAL SEAFOOD?

PAGE 31

Lauren Ober fishes around for it

the 2nd annual

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163 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1

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36	2.58%	\$75,000	\$25.88	\$436.16
48	3.58%	\$75,000	\$22.58	\$338.66
68	4.24%	\$75,000	\$18.53	\$277.65
66	4.74%	\$75,000	\$17.25	\$258.66
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Bookstore is demolished and replaced with an eco-friendly Internet kiosk where we can have Shakespeare uploaded directly onto our browser?

**Ben Alashine**  
DUBLINGTON

Ben Alashine is editor of Burlington-based *The Salter's Journal of Poetry & Fiction*.

## FLAWOLOGIC

I felt the need to respond to the editorial introduction as well as Jan Adler's letter in "Feedback" [April 6]. Both commentaries in discussing *Seven Days* create a false dichotomy claiming that there's "a growing conflict" between schools and students with disabilities. To which Mr. Adler's letter adds that parents of special-ed students are flocking to Vermont to capitalize on the "imagery of schools that, say, build elevators. Both most persons with disabilities as supporters for our current budgetary woes. Nothing can be further from fact. Special educational situations often include students from poor, ethnic and linguistic minorities as well as students with physical, emotional, intellectual or behavioral issues. Our schools are using money without dollar.

This leads to alternate Mr. Adler implied that only a "few" will use the elevator at Edmonds. It won't just be the mobility-challenged student but also the teacher with one leg, the custodian moving desks, the parent with a sling injury, the elderly citizen attending an after school event. The heart of my point: If we avoid prejudicial logic as in the above examples, we would not feel ourselves in those tight places. While it is expensive to retrofit a building or educate a child well when you need to scramble for accommodations, if we think creatively and thoroughly from the beginning, we can do so in a less cost effectively.

**Patrick Stander**  
DUBLINGTON

## GOLD IS GOOD

It's not surprising that someone in the media doesn't understand gold ("Gold Fever" April 6). First things first: *Glenn Beck* is a hack. He shifts for *Goldman* for the same reason that *Shogun* O'Malley shifts for *Ray* that because they pay him to. *Glenn Beck* has about as much to do with the current bull market in gold as *Shogun* has to do with why old people and athletes have back pain.

Don't think of gold as some confining, archaic metal that is in some way like money. Gold is money. It's been money for thousands of years. It isn't

## CORRECTION

Last week's "Fair Game" contained some incorrect information. Dave Skouson can take part in future scholarly panels to review Native American petitions for recognition as long as he does so in his own time and it doesn't conflict with his official duties as a federal employee.

been a common money for only the past 60 years. So, thousands of years — or 60 years? Which are you willing to bet was the delusion? The fact that Laureen Ober and most other people think that paper is money will be a delusion that soon comes to an end.

There will come a time in the not-so-distant future when Laureen and most other people come to their senses and realize they've been a part of one of the greatest swindles in world history.

**Kevin McElroy**  
WATERBURY

## NET GAIN?

Also, as called "net metering" never "pays" money — only provides a credit, which is confiscated at the end of the next calendar year ("Rogers Did Would 'Pay' Vermonters to Produce Their Own Power" April 12). That means that if you put up a "net metering" system and your usage is frugal, you will give the excess power away. You can blow the credit on heating, but that's a waste of precious solar power (Use wood). A very small portion is net cost effective. "Group net metering" is just extra paperwork. But they don't want you to concern, that the burden. No good deed goes unpunished.

**Madie Kraker**  
ESSEX

Editor's note: We put the word "pays" in quotations to suggest the arrangement is more complicated than that.

FEEDBACK: 8/1/08

## SAY SOMETHING!

*Seven Days* wants to publish your rants and raves.

Your feedback means...

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- WED 4:00 PMTHE BLOOD 4PM
- LOWDOWN 5PM
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- WED 4:00 PMTHE FUTURE'S GUEST SET 4PM
- WED 4:00 PMON 4:00 10PM / ON 4:00 10PM
- WED 4:00 PMINDUSTRY MADE 11:00AM-12:00PM
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Figure 1. Schematic diagram of the experimental setup.

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7

THURSDAY 21

## Revue This

Sometimes musical reviews feel a little played out. They're like saying, "This is good, but I've heard it before." So when *Seven Years Ago* by *Lucy Dwyer* (aka *She Dwyer*) the singer (pictured) musings on a comeback musician looking out into the future and what's come "fourteen to forty" accompanied by a band of friends, it's a bit of a relief.

SEE **CALENDAR LISTING** ON PAGE 52

SATURDAY 23

## Clowning Glory

There's a lot of clowning around at the Museum of Contemporary Art, but it's not just for the kids. The museum is sponsoring a series of clowning events in the Museum's *Clowning* series. The museum is sponsoring a series of clowning events in the Museum's *Clowning* series.

SEE **CALENDAR LISTING** ON PAGE 52FRIDAY 22 &  
SATURDAY 23

## Instant Classic

In January 1915, the *Chicago Tribune* wrote about *George Washington* being a great for upping the accessibility of classical music by bringing it to the masses. The plan is right on track as *George Washington* is a great for upping the accessibility of classical music by bringing it to the masses.

SEE **CALENDAR LISTING** ON PAGE 52 AND PAGE 53

SATURDAY 23

## Oh, Baby!

It's a great time to be a parent. It's a great time to be a parent. It's a great time to be a parent. It's a great time to be a parent.

SEE **CALENDAR LISTING** ON PAGE 52

ON GOING

## Seeing Red

When *Julia Baum* got word of the murder of the *Chicago Tribune* she was in the city. She was in the city. She was in the city.

SEE **ART REVIEW** ON PAGE 52WEDNESDAY 20, SUNDAY  
24 & WEDNESDAY 27

## Dog Do

Dog lovers will love a breed of their own - you either see one or you don't. This is a great time to be a dog lover. This is a great time to be a dog lover.

SEE **CALENDAR LISTING** ON PAGE 52

## everything else...

CALENDAR	...P.48
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MOVIES	...P.72

FRIDAY 22

## Long Way Home

Since joining *Chicago Tribune* and the *Chicago Tribune* in their recent world tour, *Chicago Tribune* have been on the road. They have been on the road. They have been on the road.

SEE **CLUB SPOTLIGHT** ON PAGE 54

EILEEN FISHER

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY ANDY BRIDGEMAN



## So Long, Leopold

**J**ONATHAN LEOPOLD is resigning as Burlington's chief administrative officer, but that doesn't mean the powerful henchman's troubles are over.

Hanging over Leopold's head are a million lawsuits that seek repayment of \$17 million in city funds loaned to Burlington Telecom, and an ongoing criminal investigation into the city's failure to pay back the loan within 60 days—a violation of state law.

Another wrinkle: The city isn't committing to defending Leopold in those legal proceedings after his scheduled departure on July 1. Asked whether the city's mayor will continue to pay for Leopold's legal defense in the Burlington Telecom exit case, or defend him in the event he is charged criminally, a spokesman for Mayor **PAUL KRAVITZ** wouldn't say.

"We know, Jonathan will be leaving as of July 1, about 10 weeks from now," municipal assistant **JOE BENNETT** tells *The Green*. "In general, it's premature to say anything related to the status of either of these issues as they may stand in July."

Maybe Kraav expects everything will be wrapped up by the time Leopold slips?

After receiving numerous calls for his ouster as a result of the BT fiasco, Leopold announced his resignation last week on his terms. He attributed it to "serious health problems" resulting from a 2007 car accident.

First hired when **KEITH SARGENT** was mayor, Leopold earned a reputation as a shrewd money manager during a career that spanned three decades. Unfortunately for him, Leopold is more likely to be remembered for the big screwup at the end of his tenure and how it bankrupted the city's financial position.

Burlingtonians hoping for Leopold's exit to edge out something, but not much, in his resignation letter last week. After he had finished rattling off his personal accomplishments, Leopold conceded, "I regret the difficulties the city has faced as a result of the BT controversy, and I hope the city is able to resolve these issues. In hindsight, I believe that we could have made a more complete disclosure of the violation at Candia 60 when we first learned of it in November 2008. This has resulted in unfortunate decision within the city."

"I believe it is time for Burlington to come together and move forward. I

do not want my continued role as chief administrative officer to polarize the city further or hinder progress in addressing the challenges of the future."

Left unused in the CAG's letter: Kraav's chances of reelection are slim. And when the Prag major goes, Leopold would likely be out of a job, too.

### Wisconsin Dreamin'

To me, it always seemed like Vermont and Wisconsin were cut from the same cheese cloth—like states known for their liberal politics, dairy cows and quality cheddar. In fact, Madison and Burlington are almost mirror images of each other. Both are liberal college towns that serve as laboratories for left-leaning social policies.

**BURLINGTONIANS HOPING FOR LEOPOLD'S M.E.A. CULPA GOT SOMETHING, BUT NOT MUCH, IN HIS RESIGNATION LETTER LAST WEEK.**

Last week, though, politicians from the two states were showing their differences.

The starkest contrast came last Thursday, when Wisconsin Gov. **SCOTT WALSH** sat next to Gov. **PETER SARANTIN** of the witness table before Congresswoman **CHRISTINE LUNDGREN** (D-Calif.) House Committee on Oversight and Government Reform. Shantini, a silver-tongued liberal, was named by the committee's ranking Democrat to serve as counterweight to Walker, the now-notorious Republican union buster. The topic was "State and Municipal Debt: Tough Choices Ahead." Shantini sought to drive a sharp line to the south between the choices he's making and the path Walker has followed.

In his opening remarks, Shantini proclaimed, "I do not believe that there is blame for our current financial problems are our law enforcement officers, firefighters and other state employees whose services we take for granted. The notion that state trooper making a middle class living with health care benefits for her family or a snowplow driver who works long hours in dangerous conditions and makes a decent but modest wage, is responsible for this problem is simply false." Shantini said that he's asked "everyone to sacrifice" in Vermont—including

public employee unions—but neglected to mention that he is not asking wealthy Vermonters to pony up money to help close the state's \$176 million deficit.

Nonetheless, the gov boasted that Vermont is evidence of what states can do when they "put aside partisan differences" and "have done" the right thing.

The evening before Shantini's big day, Republicans assembled at the Burlington Hilton for their annual fundraising dinner and turned up the rhetoric—about as a super politic. Vermont's state of way. The fundraiser's headline was Republican National Committee chairman **MICHAEL PENCE**, a Wisconsin native who helped get Walker elected. Earlier in the day several dozen union demonstrators marched from Church Street to the hotel to protest.

Pence's appearance and his role in wooing collective bargaining rights in Wisconsin.

Addressing the GOP faithful, Pence mocked the Vermont union protesters, saying, "In Wisconsin, we're used to protests of you know, 70,000. I call that a coffee klatch near the street."

There is one way, however, that Pence has Wisconsin and Vermont prove identical: their ability to topple liberal U.S. senators.

"You've got a guy here by the name of Keith Sargent, who's a whole lot like a guy named **MIKE FRICHS**, who was defeated by somebody named **BOB KENNEDY** from Wisconsin." Pence tried to bring up plans, "You can do it here. Just like Keith Sargent got lost in Wisconsin, Keith Sargent can get lost [in Vermont]."

### Betting In

Burlington city councilors have tried—and failed—to vote to pass an ordinance to get cigarette smoking off the Church Street Mall plaza.

Will the third time prove to be the charm?

That's the hope of six councilors who introduced a resolution last week that would snuff out smoking across a wide swath of downtown. The group is led by Councilor **JOHN SARGENT** (D-Ward 5), chair of the committee that will shape the ordinance proposal. She's also a possible mayoral candidate for next year.

Shantini says a smoking ban is about economics and public health—not about ridding the Burlington of unsavory characters. Since 85 percent of Chittenden County residents do not smoke, she figures an outdoor smoking ban would have more shoppers to Church Street. And since the

## OPINION

surgeon general says that no amount of secondhand smoke suits — the EPA classifies cigarette smoke as a known human carcinogen — Shamos and others think it's good policy to expand Burlington's smoking ban, from bars and restaurants to the great outdoors.

The last attempt to make the Marketplace smoke free went down in flames when merchants revolted over concerns about losing business — particularly from putting Consume-A-Survey by the Church Street Marketplace Commission last year showed that more than half of the 193 or so merchants opposed the smoking ban.

What's changed since then? Not much beyond some less than convincing "scientific" evidence.

The Marketplace Commission is turning an informal poll it conducted of Quaker's shoppers on Church Street as evidence that Canadians wouldn't balk if smoking were banned. Using French-speaking college students as interviewers, commission chairman **JAY NICK** says the commission approached "more than 100 visitors" and found "general support" for the ban.

For her part, Shamos observes, "You used to see a lot more smokers on Church Street. People with kids have a big reaction to the amount of smoke on the downtown area."

What the Marketplace commission and city officials haven't done — since the last attempt to prohibit outdoor smoking — is solicit more input from merchants or, apparently from American visitors. Plus, while the health risks associated with indoor secondhand smoke are clear, the science on the hazards of outdoor smoke is far from settled.

Also unsettled is how far the no smoking zone would extend — and how smoke-free the Marketplace would actually be. Councilor **JO ANNE (D-Ward 1)**, a cosponsor of the proposed ban, envisions the borders extending from Pearl Street to Main Street, and from South Winslow Avenue all the way to the waterfront. Now this time around? The ordinance would provide for designated smoke areas within the no smoking zone. Admin. commission indoor smoking means like the kind you see in airports.

More significantly, to help all the idea is merchants, the proposal would let eateries with outdoor seating simply "opt out" of the smoking ban. And Shamos, for one, expects that a lot of them would.

So, wouldn't that kind of defeat the

purpose of a "smoke-free" downtown?

"I think what we're looking for, here, is an improvement," Shamos says. "We all have to accept the fact that what we're coming up with here won't be a perfect solution."

### Up in Smoke

Speaking of smoking — it is 4/20, after all — here's an update on pot-related legislation in the Statehouse.

The medical marijuana dispensary bill passed in the state senate last week by a vote of 25 to 4. As passed, S.B. would permit nonprofit providers, overseen by state authorities, to grow and dispense marijuana from two locations to qualify patients suffering from AIDS, cancer, multiple sclerosis and other chronic conditions. Right now, patients on the registry have the choice of growing their own, or buying it on the black market if they're unable to cultivate a crop.

The bill now heads to the House and, if passed, on to Gov. **PHIL WHELAN**, who cosponsored a similar bill last year in a state senator. But don't expect Vermont to become Amsterdam West. The marijuana registry has strict criteria for getting in — this isn't California, where a mere of infelicitous fact is enough to get you a legal source of kind bud — and the dispensaries will keep the sativa under heavy security.

Another marijuana-themed bill — to decriminalize some pot possession and make the penalty a civil offense, like a traffic ticket — never got out of the gates. The tripartite legislature would have imposed a civil fine of \$150 on anyone 21 or older possessing an ounce or less of pot. Shamos supports decriminalization as a cost-saving measure that would ease the obligation to prosecute and impose low-level fines and tokens.

The bill got mired in the House Committee on Judiciary without as much as a hearing. Talk about a buzz kill. A few days sooner and H.627 could have been H.626, next to.

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# How Vermonters Shot Down Two Proposed Northern Nukes

BY KEVIN A. KELLEY

**D**on "out of sight, out of mind" apply in the case of nuclear power? If so, northern Vermonters likely feel no more threatened by the state's nuclear power plan in Vermont than they do by the one in Fukushima, Japan.

But what if a nuke with a 50-story tall smokestack had been built in Orwell, alongside the Mount Independence historic site and half a mile from a fault line? And how would Chittenden County residents feel about a nuclear plant with roughly twice the generating capacity of Vermont Yankee on Lake Champlain in Charlotte?

Those weren't hypothetical questions 40 years ago. You remember the controversies today, but in the 1960s and '70s, Charlotte and Orwell were seriously considered as sites for nuclear energy facilities.

Nuclear often movements put an end to both plans. And their victories helped nurture a conservation ethic that has since spread around the world.

Many concerns were expressed in regard to the nuke that Central Vermont Public Service proposed for Charlotte, recalls Mancy Wood, now the editor of the *Charlotte News*. "The big one that ended the life of the plant was the impact of thermal pollution on Lake Champlain," she says. Activists associated with the Lake Champlain Committee argued in the late '60s that heated water discharged from the 1000 megawatt station would badly damage the lake's ecosystem.

In Orwell, the In-lying Vermont Public Interest Research Group asked locals

opposed to a later plan by the same utility and by the Vermont Electric Power Co., also VELCO, for what would have been known as the Blough Crossing nuclear plant. One of the key objections involved its potentially destructive impact on Mount Independence, which was then gaining recognition as Vermont's most important Revolutionary War site. The Orwell plant was "the first project of its kind defeated for reasons of historic preservation," says Sherridan attorney Ron Morgan, a leader of the Mount Independence Coalition.

## ENERGY

Two other locations in Vermont came up as potentially suitable for nuclear plants in addition to the one on the Connecticut River that became the home of Vermont Yankee.

CVPS spokesman Steve Gerstle says his company purchased "several hundred acres" in Shoreham in the '60s with a view toward possibly constructing a nuclear or fossil-fuel facility there. At least theoretical consideration was also given in a 1974 VELCO report to splitting atoms for energy on the banks of the Mississippi River in North Troy.

Neither of those plans was developed as fully as the proposals for Charlotte and Orwell. CVPS was apparently dead serious about building a second Vermont nuke at one of those sites.

The Charlotte plant was to have been installed on a 100-acre, 390s-century apple orchard purchased by CVPS in 1967. Today, orchards trace these along a gravel road lined with horse fencing and enormous homes with million-dollar views of the lake and Adirondacks.

Back in the 1960s, Charlotte was not so prosperous. Many of the town's farmers were being squeezed by property taxes that had not yet been eased by a state program, known as Current Use, that was crafted to encourage productive use of agricultural land. "Farmers were being forced out of business," Wood remembers. "They wanted the plant because it would pay a lot in property tax and reduce their own taxes."

This was also an era when the risks of nuclear power were not well understood, atomic energy was widely seen as the answer to the country's burgeoning demand for electricity. The November 1965 blackout, which left 30 million New Englanders and New Yorkers in the dark, added fuel to that fire.

In addition, the environmental consciousness evoked by Rachel Carson's 1962 best seller, *Silent Spring*, was only beginning to influence public debate on energy issues.

## CHARLOTTE AND ORWELL WERE BOTH SERIOUSLY CONSIDERED AS SITES FOR NUCLEAR ENERGY FACILITIES.

Nevertheless, "a substantial majority" of Charlotte residents did not want a nuke on their neighborhood, says Della Soule, an 82-year-old former Vermont legislator. The books over the plant "turned me into an environmental activist and got me involved in the Lake Champlain Committee," Soule recalls.

Some 1200 Vermonters turned out for a presentation on September 11, 1964 by the head of the U.S. Atomic Energy Commission and 39 of its staff members. The New York Times reported on the four-hour meeting in the University of Vermont's Patrick Gymnasium, organized by Gov. Deane Davis, characterizing it as the first public forum at which federal nuclear policy

makers responded to citizens' misgivings about the technology.

CVPS eventually abandoned its Charlotte plan and later sold the land it had bought in Shoreham, but the utility moved forward with VELCO in seeking to build a nuke plant on a 100-acre wooded part of Orwell along East Creek. Many of the same economic arguments were put forward in this mid-'70s showdown.

"Most of the controversy was sold on the idea that you can forget about having to pay property taxes once the plant is established," says Rob Maynard, a Sherridan attorney active in the campaign against the Orwell nuke. He notes that Vermont Yankee, which started operating in 1972, was being cited as a model of how no-bidder would be lightened in a rural community clever enough to entice a nuclear nuke.

The 1979 partial meltdown at the Three Mile Island plant in Pennsylvania was

still a few years off when Orwell residents considered the Blough Crossing proposal. Some were firmly opposed because of the plan to create a 1700-acre cooling pond by damming East Creek, described today by Joe Toppanakis, then an Orwell resident active, as "an ecological wonderland."

The local opposition proved formidable, despite the attraction of the tax-reduction angle. In a campaigning 1977 referendum, Orwell voters rejected the plant by an eight-to-one margin, 153-164.

Maynard had made an eloquent and persistent case against the proposal to the student newspaper published by Middlebury College. "It would be difficult to

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## SHUMLIN'S FIRST 100 DAYS: BY THE NUMBERS

On April 18, Gov. Peter Shumlin's office released a roundup of all the things our esteemed leader has done since he took office in January. And you thought he was just working on his run in December for the last three and a half months. Nope! Dude's actually been doing stuff. And not just cutting ribbons, breaking ground, holding giant checks, signing proclamations, shaking hands, crafting, receiving honorary degrees, attending at podiums and...uh... — all the things I want my governor to be good at.

Below is a sampling of the gov's activities from a list provided by press secretary Thomas Moss. Note: Connections in parentheses were not part of the original press release.

**Meetings with President Obama:** 2 (Shumlin attended for press as a guest of stewardship. "That's how we do it in Vermont, Barry.")

**Alcove:** visited: 1 (Check your inbox)

**Tea:** meetings attended: 4 (2 over lunch)

**Producers:** 10 (First of the governor's "you a clown going for a day" sessions.)

**Wife:** visited: 10 (Book, too hard, must be hard)

**Tennis:** meetings attended: 10 (2 over lunch)

**Beats:** 24 (JVT Governor: "Can't seem to shake this bodyguard. How's a wife go supposed to have her L&B? Not really applicable.")

**Edits on Facebook:** 42 (That's 42 more than Joe Douglas got)

**Letters:** 10 (Wait, what's a letter?)

**Continued on inside:** 100 (JVT Governor)



Shumlin and Gov. Scott Walker (left) and Vermont Gov. Peter Shumlin

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## BERNIE SANDERS SPONSORS BILL TO FREE LAB CHIMPS



Never let it be said that U.S. Sen. Bernie Sanders doesn't give a damn about all working stiffs — be they human or of the two-earring variety. Last week, Sanders re-introduced S.800, known as the "Great Ape Protection and Care Savings Act" which would ban "invasive research" on chimpanzees and send all government-owned chimps into early retirement at private sanctuaries within three years.

According to the Humane Society of the United States (HSUS), up to 90 percent of the chimps currently in U.S.-run labs are no longer being used in active research, but are essentially warehoused at taxpayers' expense. Under a federal law passed in 2003, government-owned lab chimps must be cared for throughout their entire lives and cannot be euthanized. The price tag for Uncle Sam's chimps safety net: about \$4.1 per day, per chimp, or \$35 million to \$53 million annually.

An undercover investigation by HSUS of the largest chimp lab in the world, the New Rhesus Research Center at the University of Louisiana at Lafayette, revealed the psychological and physical suffering that chimps are forced to endure every day — some for more than 50 years. One chimp named Kitty (pictured) was caught in the wild and kept in captivity most of her 48 years to breed babies that were used in animal experiments.

Opponents of Sanders' proposed legislation credit the use of lower primates for major advances in medical research, including drugs used for treating hepatitis B and C in humans. That said, the United States is now the only developed country in the world that hasn't banned or strictly limited the large-scale confinement of chimps in labs.

KYLE PUGH

THIS PAGE ON BLURT: 54 P. 16

# Is It Cheaper to House Vermont Prisoners In or Out of State? It Depends.

BY KEN PICARD

Last week, the Vermont Senate unanimously approved legislation to stretch the cost of housing inmates in Vermont and reduce the likelihood that they will end up behind bars again. The bill, dubbed "The War on Recidivism Act," spells out a variety of new approaches for curbing crime and dealing with low-risk offenders, including alternatives to imprisonment such as in-home confinement. If approved, the bill would save the Vermont Department of Corrections an estimated \$1.6 million annually.

Keeping nonviolent offenders out of prison obviously eliminates the expense of housing, feeding and clothing them. But how much is that worth, exactly? For years, Vermonters taxpayers have been told the cost of housing an inmate at an in-state prison is roughly double that of sending one out of state — an average, \$93,000 per year in Vermont versus \$24,000 at out-of-state facilities, such as those in Kentucky, Arizona and Massachusetts.

Applying that logic, it should be cheaper to send prisoners out of state. But the DOC now claims bringing inmates back to Vermont would save the state money.

On the cost of housing prisoners at out-of-state facilities changed that dramatically?

Not at all, says Ira Soliman, the DOC's director of finance. As he explains, when the DOC reports that it costs \$93,000 per year per inmate, that number reflects all the fixed costs of operating a prison, such as health care, payroll for corrections officers and staff, program services, insurance, and the maintenance and upkeep of the facilities themselves.

However, when the state calculates its prison capacity — there are slightly more than 600 beds in the system — the DOC must "buy a bed" and send inmates

elsewhere. Typically, those who get sent out of state are usually serving longer sentences and have a lower health care needs.

Out-of-state beds are still cheaper than in-state beds, Soliman explains, but only when Vermont doesn't have the capacity within its own system. "So, if we have the capacity, it's better to use our own beds than to buy additional capacity."

The in-state cost per prisoner is also a factor of the "density" of each facility.

**THE DOC NOW CLAIMS  
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he adds. As with any business model, the higher the volume, the lower the per-unit cost. For example, at the Northern State Correctional Facility in Newport, which has a large inmate population, the cost per inmate runs about \$40,000 per year, Soliman reports. At St. Johnsbury's smaller Northern Regional facility, where the per-inmate cost is \$53,000 annually.

Vermont is the second most peaceful state in the nation, and its crime rate has held steady between 1996 and 2006. During the same time period, though, the state's

prison population doubled — a consequence of Vermont's particularly high rates of incarceration and recidivism, 50 percent of offenders who left Vermont prisons in 2005 had been convicted of a new crime by 2006. To cope with that increase, corrections spending jumped 125 percent, from \$46 million in 1994 to \$104 million in 2006.

That same year, the Pew Center on the States projected that if Vermont's incarceration trends continue, the state's prison population would jump 22 percent by 2010, resulting in additional costs of between \$62 million and \$206 million. Since then, Vermont's prison population growth has slowed. In the last year, it actually declined.

With fewer offenders behind bars, does that mean inmates in Vermont prisons? Fewer out-of-state beds to buy?

That's the goal, says Soliman. Nevertheless, in January the DOC put out a request for proposals to house as many as 500 inmates classified as "minimum, medium and close-custody offenders" at out-of-state facilities starting on June 1. That's when one of the state's current contracts — with Corrections Corporation of America — is set to expire. CCA is the biggest for-profit prison corporation in the US.

Soliman cannot comment on the terms of the new two-year contract, which, according to the request for proposals, will be asked any day now. "But can be any which way," he says, or whether the state will request Vermont to export a minimum number of inmates each year. The state's current CCA contract requires that a

minimum of 600 inmates are housed at Lee Adjustment Center in Berryville, Ky.

Soliman says having such a contract in place is vital, even if it contradicts the DOC's goal of keeping Vermonters in Vermont.

"We always want to have that risked value, because you never know what's going to happen,"

he says. "It doesn't necessarily mean we're going to fill those 500 beds... We'd rather spend that money in the Vermont economy than in the Kentucky economy?"

## Northern Nukes

concerns of a more reckless and wasteful misuse of a natural resource? Maguire wrote in the 1972 *Madefirey Computer* article. "But it is more difficult not to be afraid of a society willing to accept such sacrifices in the name of growth and progress."

Georgetown Publics, an arch-enemy with the Vermont Division for Historic Preservation, wrote in a 2004 scholarly account of the controversy that the Orwell plan "led for a variety of reasons, not the least being that the project was half a mile from a known fault line."

But a consulting firm retained by the state at the time had come to a different conclusion. Maguire paraphrased the findings of its report in his article: "There has been no activity along that fault in millions of years, so it should not pass any problem."

Coscientiously, the spouses of the Fukushima plant and they had back it with widespread earthquakes and tsunamis of a magnitude that were judged highly unlikely to occur.

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## VERMONT'S CONS CAN'T CALL OUT — WITHOUT PAYING

Why should Vermonters care if the state's prisoners and their families pay exorbitant phone rates?

Because there's a widely known and researched correlation between prisoners who maintain contact with their families and those who are successful in staying out of prison after they are released," according to John Demmeberg, author of an investigative report in the April issue of British-born-based Prison Legal News. Founded by ex-con Paul Wright, PLN is the country's oldest and largest prison phone publication.

In the report, which was two years in the making, Demmeberg analyzed the prison telephone contracts at all 50 states, including Vermont, and found most every best inmate are paying way more to phone home than their average consumer.

PLN also found that 42 states, including the Green Mountain one, accept commissions from prison phone companies such as Ustream, Securix and Global Tel Links. In some cases, commissions account for 60 percent of the prison phone revenues.

Its Bolles, who is director of finance at the Vermont Department of Corrections, claims the commissions go to an inmate recreation fund that finances the purchase of board games, weight machines, sporting goods, etc.

"That's simply not true," says Wright. "This is just another form of price gouging and racketeering."

"This is like Bernie Madoff saying, 'I donate millions to charity each year'! Yeah, you do — with other people's stolen money."

BOB FLEISS

## BURLINGTON CITY PLANNERS OBJECT TO ONE RESTAURANT'S WIND TURBINE

File this one under "alternative energy vs. humane preservation."

Ross Scully installed the small wind turbine on his craft-themed restaurant, the Spot, to power his kitchen appliances and make a statement about renewable energy. But Burlington city planners say the turbine is historically out of character on the gas station-turned-café. In the situation, it breaks the terms of his permit — and have dropped him with a violation notice that he is now appealing.

Scully was approved to erect the Honeywell-made turbine last year based on drawings of an early design. The turbine he installed was a newer model and came with "flair" that kept the turbine pointed into the wind to maximize energy production. City planners say the fine voice conclusions of Scully's approval and must be removed. Scully and his contractor, Mike Gorman, submit they should have received necessary approvals for the flare but have appealed to the Development Review Board to keep them on.

In a 30-page report on the matter, associate planner Hilary O'Neill writes that the former Phillips Service Station, built in 1945, is a classic example of space-age... "ecogottent modern" roadside architecture and that the addition of the fine "electrons from the public's ability to appreciate it and send around the building." While some may view the turbine as evidence of Burlington's "turbid atmosphere" for alternative energy, O'Neill writes that having the turbine "immediately roadside and atop a historic building component is not ideal."

A longtime critic, Scully's passion is wind sports, and he wants the restaurant to harness as much power as possible from wind. "You can't suppress how much you can make out," he says. "They can capture some of that back, our energy will improve."

ANDY BRONKOWSKI



Ross Scully (left) and Mike Gorman

PHOTO COURTESY OF THE SPOT

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## Feedback

### INCOMPLETE EQUATION

[Re: "The Green Verdict," April 13] While I haven't read her book, *Green Gone Wrong*, and fully agree with her statement that "You can't have real hope if you are deceiving yourself or allowing yourself to be deceived," I must say that Heather Rogers seems to have fallen into the trap of denial and deception when she eloquently laments "we need to conserve less" presumption by saying, "I'm talking about cutting out the kind of waste we have in our system that it must have in order to grow."

While waste is enormous and persistence in our economic system, reducing waste alone will not save our global ecology than sharing the waste from federal spending programs will eliminate the national debt. And it is not waste that is the engine for economic growth, but a debt-based monetary system and a profit-oriented commercial system.

At this point, even the poorest nations are consuming more than their "fair share" of the ecological footprint (because of the sheer numbers of people), and the U.S. population consumes 25 percent of the world's resources. We have to have the courage and precision and wisdom to actually consume less — a lot less. And until we're willing to acknowledge that "inconvenient truth," we have no chance of living sustainably on this little planet.

Kabot Rosenberg  
ROSELAND

### THE OTHER SIDE OF ADOPTION

I want to comment on the article "Frustrating Mother" (March 30), which is a good example of how both parents and adult adoptees contribute to be left out of public conversations about adoption. I have met both Wanda Annette and Denise Smith-Pinar, and I am sure that neither one of them would want to contribute to stereotypes and misconceptions, but your article has done just that. Even though there are many well-spoken and well-informed members of the adoption community in Vermont, your reporter chose to interview just two adoptive parents who are also administrators of adoption programs, ignoring the voices of all the rest of us — the birth parents, adopted persons and adoptive parents who have, frankly, been speaking "truth to power" for decades.

The idea that birth parents are some downcast entity from whom their children must be protected is certainly not in line with current, enlightened adoption practice. It is also not the case that the purpose of confidentiality is adoption is to protect the adoptee or the

adoptive family from the birth mother. In fact, confidentiality was devised to protect the mother and child from public scrutiny and scandal at a time when birth mothers were considered "fallen women" and their children referred to as "bastards."

In addition to being a birth mother for 43 years and part of an extended family that includes those relinquishments and four adoptions, I am a clinical social worker who has worked with many people touched by adoption. I understand the importance of boundaries and, in fact, encourage establishing and maintaining boundaries in situations where the birth parent might actually pose a risk to the child, but these instances are extremely rare and they are even rarer with regard to adoptions involving separation of mother and child in infancy. Birth mothers are some of the most resilient people I know.

The last comment I have of us in the adoption triangle do not necessarily agree with the idea that a third party should be involved in a search — and I just have to say that agencies, contrary to the comment in the article, have a significant investment in adoptions. In some circumstances this might be warranted, but, in most cases, those of us who have lived with adoption want to do our own work and we want the empowerment that comes with recognizing and repairing severed relationships for ourselves.

Kim Butterfield  
WILLISTON

### POOR TREATMENT OF SPECIAL EDUCATORS

This letter is in reference to your recent article "Classroom Divide" (March 26). As a parent of an autistic child, my intent here is not to pit myself against other parents of children with special needs that daily reality when coping and negotiating even the most minuscule of administrative challenges on a level not understood by most individuals. My heart is with all of the families mentioned in your article.

With that said, I'd like to address the editors of *Seven Days*. Your article was obviously not compiled to inform, but rather to negatively attack an entire school district and, most of all, their special-education teachers and administrators.

My experience with the teachers and administrators at the SBSD compels me to say without any reservation that they are committed to this community and to educational excellence. It might have been a good idea to sit with at least one special-education teacher for one day in order to get an accurate idea of his or her level of commitment. It might have been a good idea to sit with a regular

education teacher who has a special-needs child in class. "We'd be moved by their level of commitment. You chose not to."

Why did Seven Days choose only two sentences from the interview that you conducted with my wife, Miriam Vogel? Also, your article states, "The Vagus moved to South Burlington from New York City because of what they had heard about the district's special program." Correction: We moved to Vermont because I was hired to work at UVM as a senior lecturer in the music department.

After receiving my appointment letter, I contacted many of the parents I had become friendly with during my tenure as artistic-in-residence at the Flynn's summer jazz festival program. I wanted to get their opinions on how special education was being handled by school districts in the Burlington area. The two districts that were on the top of the list were Essex Junction and South Burlington. Parents were raising about these districts and their reluctance in addressing the typical challenges pertaining to special-needs children. Their statement can be easily misunderstood.

Did you even attempt to contact other families with opposing opinions concerning SBEED and special education?

Does public education fall short sometimes? Yes, but not all of the time. I'm really sorry that we don't live in a world where teachers can magically correct everything that falls under the highly complex umbrella of "special needs." There is an magic bullet that will cure all things autism. I've already come to terms with the term "day by day."

Seven Days, in this article you chose to employ the model of FOX News. You were not fair and balanced.

**Ray Vigna**  
SOUTH BURLINGTON

## SOMETHING'S WRONG IN SOUTH BURLINGTON

As a parent and taxpayer in South Burlington, I have been reading with great alarm the article and letters in Seven Days regarding criminal abuse of children with learning disabilities at Orchard School ("Classroom Deviate," March 30). There are three distinct issues here:

1. The absolutely intolerable physical and emotional abuse of children by school staff, which I'm sure is punishable by law and at the very least should have led to the permanent dismissal of said staff from working in education in any capacity for the rest of their lives. Has this happened?

2. The denial of a child's right to feel safe after abuse has occurred. Why

would any administrator not see the link between abuse and safety? These responsible for making such horrendous decisions should also be removed from their positions. Has this happened?

3. The lack of resources for special education programming. One would expect that a constructive dialogue always be the first priority. However, that seems unlikely for the families who've suffered abuses by school staff and administrators, certainly until justice is served and the school system is accountable for these incidents.

The public school system and all its employees are then by our power and choice. We are their bosses. Something is clearly very very wrong in South Burlington and I, as I'm sure many others, would like to know what is being done about it.

**Erie Lippold**  
SOUTH BURLINGTON

## ART STIMULATES THE ECONOMY

Kenn Kelley's article "The Tannan Council: Nonprofits Articulate Effects on 'Ticket Sales'" (March 16) raises several important points in regard to taxation of ticket sales by nonprofit arts organizations. More, if not all, of the nonprofits make no profit, as the name suggests, and in fact are kept in operation by the charitable gifts and other support received from members and interested community participants.

Secondly, these nonprofits generate meaningful and substantial taxable business activity in their communities. The extent of that activity should not be underestimated. In Barre, local restaurants contract the Opera House to determine their personnel and inventory requirements for show nights. To the extent that this tax-sheltering attendance at nonprofit events at forecloses the activity altogether, a loss of economic activity and tax revenue will be realized.

Between the costs of collection to the state, the costs of compliance incurred by the nonprofits and the discouragement of economic activity in our communities, there will be a net loss to all.

There are other, broad-based taxes available to the Legislature that would cost little additional to collect the projected amount of revenue and without comparable negative economic consequences. What is required is the political courage to use them.

**William A. Reid**  
COLCHESTER

*Field is president of the Barre Opera House's board of trustees.*

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## "Weird Tale" From a UVM Grad Plumbs New England History

BY MARGOT HARRISON

A great, dark wilderness Wilem is out as a creature on its edge. One by one, the young women vanish, and with them goes the town's hope for the future.

The situation is grim, unbroken. One could be describing the lost Norse colony of Greenland, a Grimm fairy tale or a slasher movie. But his debut novel, **REVENANTS** (Holt), of Hinesburg, has chosen to set such a tale in the Massachusetts Bay Colony, in 1681.

Published by Chelsea Press, a small UK publisher specializing in literature of the "strange," *Revenants* would seem be mistaken for a Stephen King-style horror novel. Instead, it's an intricately chilling meditation on the darker side of New England history—in the tradition of Nathaniel Hawthorne—and a striking piece of prose poetry, particularly from a 35-year-old author.

Take this passage in which a young man surveys the unpopulated landscape where his father has mysteriously disappeared:

*The forest flows from itself in waves that clutch the lay of the land, alien, cultured and oppressive, an ocean in winter. Its course is disrupted in a few places by ponds and swamps, stone-clad or beaver-made, linked together in a northward-reaching chain like beads on an Indian necklace or stars along the Milky Way, endless, ever-flowing.*

The country is too large, he thinks, in cold and unknown as the Atlantic. But even the sea might up its winds and waves, given time. He does not believe this country will reveal itself now or ever, nor will it give up its dead.

The fictional town of Cold Marsh, founded by Rev. Josiah Bellinger and his followers, is a dot in this wilderness, and the "dead" whose spirits press around include the Native Americans who once inhabited

his land, capturing New England's recent convicting "darkness" in cold with more conventionally "rhapsodic" nature writing. When he was "very young and imprudent," Mills says, his parents

supernatural motifs to illuminate something about our fear of the unknown.

In that sense, *Revenants* belongs to the tradition of the philosophically angled "strange" or "weird" tale, which helped it find a home at Chelsea. After finishing his manuscript in 2009 and taking the rounds of agents—one of whom signed him but considered she couldn't sell the book—Mills began submitting to small presses that discovered his mental editors and readers in the UK genre community. One of his short stories, which appeared in the anthology *Strange Tales*, Volume III, was long-listed for a 2010 British Fantasy Award. Published in paperback and electronically by Chelsea, which calls itself dedicated to "new states of reality," *Revenants* has won praise, as well. *Booklist* calls Mills a "promising new talent."

Mills has left IBM for his alma mater, where he's a departmental assistant, meanwhile, he's working in a group of linked short stories set in New England at the dawn of the 18th century. "In an ideal world, I would be able to write and make a living out of it," he says.

In the real world, with so many books vying for attention, that's seldom the case for writers. A novel like *Revenants*, with its long descriptions and slow-burn plot, doesn't reach out and grab readers by the lapels. But this "Dream of New England"—as Mills's title hints—could get under your skin because every generation deals and deals its own version of the wilderness beyond the circle of lights. ☐

REVENANTS IS AN INSIDIOUSLY CHILLING MEDITATION ON THE DARKER SIDE OF NEW ENGLAND HISTORY.



### BOOKS

the environs. The young settlers' grim secrets emerge only gradually, after 36-year-old Ruth Kloss wanders in a clicking, like betwined, the pines Robert Bly, scurries frantically. But the reader knows something about Ruth in the forest—a sound, a vibration, a "beat done like the manner of a heart." The landscape is traversed by forces that the settlers must deny much as they deny their own desires.

Mills had just graduated from the University of Vermont and was working at IBM, in a "completely artificial environment," when he conceived this story of people who live closer to nature than they'd like. An environmental studies major he wanted to "capture something of the landscape I love so much," he says. In

participated in local Revolutionary War reenactments, and he clearly knows his colonial history. The measure of Indians he describes in *Revenants* was partially based on the Great Swamp Fight of 1675, in which English settlers struck preemptively against the Narragansett tribe.

But Mills says he never saw the need as straight historical fiction, the laws of Cold Marsh as "allegorical"—needed to evoke contemporary ideas about sin, grace and redemption. "Literature, it isn't a simple ghost story but a work that uses

**REVENANTS** BY David Mills, Chelsea Press, 200 pages, \$25, [chelseapress.co.uk](http://chelseapress.co.uk)

## MONKEY SEE

If you've spent any amount of time in Burlington, you've probably spotted the flying monkeys. The metal sculptures that sit in that bird-a-banging profile to the rooflines of **UNION SQUARE** and the **MAIN STREET LAUNDRY** building at Lake and College streets. To longtime locals, the sculptures are iconic public art and the stuff of legend. Not to mention whimsy.

Last week, the man who created the monkeys, **STEVE LARSEN** of Jericho, died at age 60 of an aneurysm, reports his close friend **BO CARLSON**. The artist and master cabinet maker lives behind his mother and a brother in Vermont, and another brother in New Hampshire.

"Steve was just the most talented person I ever knew," says Carlson, 62, the former owner of a waterbed store called Emerald City, who commutes some of all the monkeys over a period of 30 years. The original pair arrived at Carlson's first shop, at Bank and St. Paul streets, in 1976. One pair City moved to Burlington Road in 1986, and the monkeys of course went along. Local lore includes the story of one monkey being stolen in 1992. It was eventually recovered but not



Steve Larsen's original monkey on the roof of Emerald City

Burlington Photo: Mike W. Hooton/Photo.com

# Rockwell's Granddaughter Finds Her Own Icons

BY NIGAN JAMES



**T**he portrait of Vladimir Putin marking an extremely fluffy puppy comes straight from a pond: photographs of the Russian prime minister. The painting of Sarah Palin in the Alaska governor's office shows her surrounded by dead animals—a duck, a grouse, a fish—on the back of the couch and a huge owl adorning the coffee table. Daisy Rockwell doesn't make this stuff up.

Rockwell knows an icon or two, especially when she sees one. Perhaps it runs in the family—the artwork of her grandfather, Norman Rockwell, is practically synonymous with idealized American life. But Daisy Rockwell's paintings are much darker, inspired by "political leaders, current events, war, terrorism, and politicians" as well as "animals," she writes in her artist statement. Her sometimes grim topics do not prevent her work of brilliant color, however. Rockwell's show "Political Animals" is at White River Junction's Main Street Museum through June.

Rockwell, who lives on New Hampshire, grew up in a family of artists. Even as a child, she had a clear focus: she loved drawing women dressed in elaborate

clothing and accessories. But as a young woman, she lost interest in art and lived instead into academics, the student and taught Hindi literature at the University of California, Berkeley, until 2006.

When Rockwell began painting again, it was under a pseudonym—Laputa, which means "imaginary" in Hindi, she says. She didn't want her work to be judged by her grandfather's name. "I was kind of in hiding," she says. So she uploaded images of her work to a friend's blog, *Chopin Mystery* (where she still blogs). Most of its readers assumed she was a Pollockian artist. "In the absence of any information about me, people created a story," Rockwell says. After a while she realized, "Maybe I'd put it on my own baggage."

Rockwell's show at the Main Street Museum includes portraits of politicians as well as images of the races springing in Ruggs Tavern Square. "This is newsworthy," Rockwell says. She consumes a massive amount of Al Jazeera and especially loves *60 Minutes* and *News Night* for their photographs of politicians looking ridiculous.

**ART**

ROCKWELL'S GRANDDAUGHTER IN FOCUS

before Carlson had a replacement made. "The third monkey is made of copper instead of steel," he notes. "Steve just got so much better at them."

Now half a dozen monkeys hang one of the best views in town: the waterfront. The animal couple straddle Union Station along with a pair of beavers that were "born to them in 2004. No 3-monkeys is a flimsy in it being out—what we show the MAIN STREET LEADING PERFORMING ARTS CENTER. That's why I can't have first monkey—called the 'Vogue Lower' says Carlson—has his eyes on the howling female. "If you had binoculars you could see that he is very excited about her," Carlson hints.

Steve Lombardi will be missed, but he left a legacy of ingenious artwork that will live on—to entice tourists and please locals—for a very long time.

PHILIP POLSTON

▶ More info and lots of pictures at [monkeyswithwings.com](http://monkeyswithwings.com)

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## STATE *of* THE *arts*

## Rockwell's Granddaughter 427

Putin is one of Backwell's favorite subjects because "he's really into posing with animals," she says. "I actually had to narrow down the animals." In addition,

to the puppy portrait — which Kucharski embellishes with a pair, glitter-dusted background — she painted the PM, wearing with dolphins, getting a tiger cub and making topless on a horse. Besides the Pupa portraits are a series of paintings of his alleged mistress, former rhythmic gymnast Alisa Koberava. In each of these images, called "Flora," "Steady" and "Windy," her body is contorted and flying through the air.

"When you point somebody, you learn about them," Rackwell says. When she posted George W. Bush out for a walk with Cuddles on his face and his dog Barney, for example, she saw something gentle in the president. "If there's one thing I learned about Bush, it's that he really, sincerely loves Barney," she says. "That's where his heart is."

Her paintings of the Egyptian uprising have a darker palette and are focused on small scenes of resistance. "It's a

leaderless revolution," says Kachwell, though she highlights her images' central characters by casting them as villains.

In one, a protester daubs ketchup at security forces, holding a crooked banister over his head for protection. In another, a man builds his head in despair while listening to over-the-air President Hama Mubarak's final address to the nation (in "Give Me Resistance," a couple are wed amid fire protests). The crowd is dark around the bride, who wears an elaborate white veil, a sporky gown and a look of disbelief on her face.

It's clearly one of Rockwell's favorites. In her latest statement, she says of the painting, "We see at last a seamless marriage between the drawings of the artist as a young girl and the recent paintings by a hardened political animal." (2)

 Visit the American by Seely Rockwell  
House Street Museum, White River  
Junction. Through July 1  
visit [www.rockwellhouse.org](http://www.rockwellhouse.org)

**VERMONT PLATE SPECIAL**

**R**egulars at Handy's Lunch in Burlington have probably noticed that its "artwork" consists mostly of sports photographs — frozen moments in hockey, basketball, golf, etc. — on the wall is surrounding the Unashaped counter. A new sculpture by Burlington artist **ARMAND TESTA** joined the photos last week, and unless you ask **REAL HANDY** about it, you might not grasp its significance. The roughly 2-foot-high piece in the shape of Vermont is made from old license plates — Stevens signature medium. These particular plates were once affixed to cars belonging to Handy's dad, father Robert Handy, in the years 1954 to 81.

Before 1967 Stein says, car owners got a whole new date every year not just a sticker indicating they'd renewed car registration. The sculpture also reveals the state's momentary alliances. There are where whites, blacks

and two shades of green. Handy says his dad's old plates were in the garage when he decided to turn them over to Stein. "After seeing the plates, I cause my dad liked them," he says. He led to the wall in chronological order.

To have this momenta of my family" Handy says, noting that art, who also works at the 65 year old family owned diner, has remember all the cars each plate adorned. "A lot of people have it looks," Handy adds. "And some of my customers who are local can not to see my Yankees jersey (on the wall) anymore."

commissioned bracelets fashioned from license plates — Stein cuffs — for himself, his wife, Alois, and their twins, Genevieve. That is far when the almost 3-year-olds turn 15. "That way, the plates will be ones that belonged to my dad," Handy says, a trace of my father's lurch.

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# FILE

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Dear Cecil!

I read an article recently about a man who says our common chronology is about a thousand years off and that the time between 500 and 1500 (to round it off) didn't really happen. It's a mistake made by historians. I kind of like the hypothesis because I never understood why there are no records for that period of time.

Julia

**E**xcellent and, dare I say, timely question. There are actually two cryp-tozoology theories in circulation at the moment—I'm guessing you got them mixed up and, under the circumstances, who can blame you? The Esauvian version, commonly called the Phantom Time hypothesis, is the work of two German historians of sorts, Herbert Ilg and the late Hans-Ulrich Weerts, plus several followers. They claim enormous forces inserted 297 years into the calendar between 456 and 511 AD—in other words, what we're calling 2011 is really 1714.

The Knausvian hypothesis, known as the Neo Chronology, is even bolder. Derived by the mathematician Anatoly Knauska, a professor at the University of Moscow, and based on the ideas of the eccentric folk hero Nikolai Morozov, the Neo Chronology holds that everything we think we know about historical dating is wrong. Virtually all events associated with the ancient—*the Greeks, the Romans and*



everybody else—actually happened after the year we think of as 3000 AD.

Are these ideas crazy? Of course they're crazy, although some of the details can seem sane at first glance. For example, the Ilg-Weerts group makes much of the fact that in 1582 Pope Gregory XIII removed 10 days from the newly reformd calendar to correct for the chronological drift caused by the old Julian calendar's irregular rates for measuring leap days. The Julian calendar had been introduced during the time of Julius Caesar,

in 45 BC. However, a 10-day shift corrects for just 1287 years' worth of accumulated error. Subtracting 1287 from 1582 gets us back not to 45 BC but to 325 AD. In other words, more than three centuries are unaccounted for!

No, they're not, cynics have pointed out. Gregory's 10-day correction wasn't meant to put the calendar realigned with Julius Caesar's day, but rather with the Easter dating guide then established at the First Council of Nicaea. When did the First Council of Nicaea take place? In 325 AD.

The Phantom Time hypothesis doesn't rest entirely on apparent oddities in calendar correction. Ultimately it arises from

the same observation you make, Julia.

During what we refer to as the western European medieval period (as the Dark Ages, pretty much nothing seems to have happened. Think about what they taught you in high school history class), which I suppose one can't truly do nowadays, that you even had high school history! Some collapse-prone medieval empire in the east of things, and the next thing you know it's the Battle of Hattin and the Norman Conquest. It's

easy to imagine—well, maybe not easy, but possible to imagine—that historians inadvertently inserted three black centuries in our collective database.

Except for Charleswage Charleswage is something of a problem for the Phantom Time hypothesis. The leader of the French consolidated much of western Europe under his rule in the late 700s, and in 800 AD was crowned emperor of the Romans by Pope Leo III, all of it a square in the middle of the unaccounted 297 years. Ilg explains this away by saying Charleswage is an "imagined figure" that a famous demented chapel that was part of the Carolingian palace complex in Aachen "created" possibly

have been built when everybody thinks it was built, and so on.

The larger issue is that the Dark Ages are strictly a Western hang-up. Sure, Europeans may have spent the medieval period engaged in nothing more and/or less than sleeping the pigs. However, there was plenty going on elsewhere in the world. If we turn our attention a mere thousand miles to the east, we find the Byzantine Empire peering noisily with the forces of Islam for control of the eastern Mediterranean during the supposedly apocalyptic three centuries, meanwhile in East Asia, the Tang dynasty were presiding over a golden era of Chinese culture.

In short, the Phantom Time hypothesis makes no sense—not necessarily a deal breaker where popular belief is concerned, but this particular notion has gotten little traction. Compare that to the unapologetic green Russian's Neo Chronology. The theory is far too bizarre to explain, much less rebut, here, nonetheless, in Boris Fomenko's views have been widely disseminated—even chess luminary Garry Kasparov has seemingly endorsed the idea that world history essentially started in 1000 AD. No doubt this stems from the fact that Russian history is traditionally held to have commenced in 1025.

You see what's going on here. Western Europeans have several centuries of underachievement to rationalize, but Russians face a still greater challenge. Fans of the Neo Chronology apparently reason to follow. Our forebears accomplished nothing of note prior to 1000, ergo, neither did anyone else. ☺

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# A Cut Above

BY CAROLAN FEE

**A**fter two years of teaching at Seven Days headquarter, I can say with some authority that our kitchen utensils are... *interesting*. As at any typical work place, there are weeks when the dishes simply disappear—to run away with the spoons, perhaps? Other times, I'd sooner skip a meal than use—a, God forbid, *trunk*—a fork used with some undeniable creativity.

But what really doesn't cut it are our knives. Too many times, I grabbed a paring knife too dull to slice my cottage and ended up taking a moment, scoured toward knife to the fruit instead. I didn't know how much longer my fingertips would stay intact.

Kate Kruty Hopper, assistant manager of Church Street eatery *Rock the Cook*. Like the rest of the shop's employees, Hopper is

on the cutting edge of knife knowledge—in literally. Owner Mike Scola trains each member of his staff in the ways of knife sharpening in a two-hour tutorial about the manual Tarnack T-7 sharpening which whet for about \$600. For \$4 to \$5 apiece, customers can have their blunt kitchen knives professionally polished on site. The two-year-old T-7 gets so much use that the granite stone often replacing about every six months.

To 26-year-old Hopper, a baking enthusiast and Burlington native who's worked at *Rock the Cook* for three years, sharpening is just another part of the job, along with stocking, ordering and working the register. When I hand over a particularly dull knife from the office, she and shift supervisor Henry Witte get to work.

Hopper narrows to Witte clamps the knife into the Tarnack jig, using the patented AngleMaster to set the angle of the blade against the granite stone. Slowly and deliberately he draws the blade back and forth over the turning wheel, which runs with cool water for lubrication and temperature control. Once the blade develops a sharp, new edge—called a *bevel*—Witte pulls it in the opposite direction against the strap,



**NAME:**  
Kruty Hopper

**TITLE:**  
Burlington

**JOB:**  
Assistant Manager,  
*Rock the Cook*

a spinning wheel of leather, to smooth it. Depending on how dull the knife is, he'll do this several times.

After round one, Witte holds a piece of scrap paper up to the air and brings the knife down to it, testing its sharpness. The paper wrinkles but doesn't slice.

"This is not sharp enough," he says, murmuring with Hopper over the extreme dullness of the blade. "It's not sharp at all." Guess he has his work cut out for him back on the machine.

To prevent blade debacles such as ours, I take the opportunity to grill Hopper on our knife know-how.

**SEVEN DAYS:** Why are sharp knives important, anyway?

**KRUTY HOPPER:** Dull knives can be very dangerous, so sharp knives are a lot better. I mean, obviously, they're sharper, so you can cut yourself easier, but a dull knife... could make [chopping] dangerous.

**SD:** So, it's actually safer to have a sharper knife.

**KH:** Definitely.

**SD:** I know my knife is dull when it breaks herbs rather than slicing cleanly through. What's your rule of thumb?

**KH:** That's a good one. One thing they

say is, when you're cutting a carrot and the carrot kind of flies [up], then you know your knife is dull because you're putting a lot of pressure down.

**SD:** Say you're at a restaurant. Can you tell a chef's knife is dull from the chop of your carrot?

**KH:** No, no, you can't really tell.

**SD:** What kind of knife sharpening skills does the average person at home need?

**KH:** I think something they should do is sharpening every time they use their knife, which will just help keep the edge and maintain it a little bit longer than usual. And then... we can do sharpening here whenever they need.

**SD:** Any other knife tips?

**KH:** Make sure to use it on a wooden cutting board, or plastic. You don't want to use it on glass or marble. Don't put it in the dishwasher.

**SD:** Is that for the sake of the blade or the handle?

**KH:** Both. The really high heat and the soap, [which] is really harsh, can dull your knife faster.

**SD:** How often should people get a knife professionally sharpened?

**KH:** It really depends [on] how often they use it. We have chefs that so use it every month, and then we have just your regular customer that comes in once every six months or once a year.

Definitely during the holidays, we have a lot more knives that come through... just 'cause people are getting ready for Thanksgiving dinner and Christmas. And then we do have a lot of people coming after the holidays, because they realize their knives are dull.

**SD:** What kinds of knives do people typically bring in?

**KH:** Chef's knives, paring knives... we don't do serrated knives [sharpening them is a different process. You have to go through each serration individually, so it's just very time consuming].

**SD:** Got any knife horror stories to share?

**KH:** [Laughs] We've all been cut sharpening, shaving knives... I've definitely cut myself sharpening, just accidentally. You're done, and you're just putting the knife in the sheath, and you cut yourself.

**SD:** Not nothing too horrible? You all have your fingers?

**KH:** [Laughs] We all have our fingers, yes.

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RECEIVED

# Champlain Volley

Serving up table tennis in Shelburne

BY SARAH TUFF

When I hear about the Friday-night Ping-Pong action at the Shelburne Old Town School, I'm gross. After all, in my twenties—before my married-only-two-kids life—I had passed countless hours tossing little hollow balls into a paper cup. Games of beer pong provided major bonding time for my five brothers and me.

But when I arrive at 6:30 p.m. on a recent Friday, there's no beer in sight. No beverages at all, actually, unless you count the bottles of water stashed in gear bags. And, instead of laughter and shouting, the only sounds are squeaking sneakers, some cello and the peek-pock of volleys around several tables. Sexually focused guys clad in gym shorts and T-shirts are whacking the hell out of their balls. No way am I going to intrude in my Chuck Taylor sneakers and True Religion jeans.

Clearly, this is not the basement version of Ping-Pong that many of us grew up playing. And the players don't even call it Ping-Pong—the Parker Brothers registered that trademark decades ago. Besides, Ping-Pong sounds, well, like a basement game. This is the Champlain Valley Table Tennis Club (CVTTC), and its members are preparing for the Albert D. DeVine Memorial State Championships on April 20. Players from around the state, including from Rutland's very strong Green Mountain Table Tennis Club (GMTTC)—which had its own tournament in March—will play in a giant round robin, where team titles and trophies will be doled out. The journey will also serve as the table-tennis portion of the Vermont Senior Games, a season of 25 events and hundreds of aging athletes vying for a spot at

the National Senior Games, or the Senior Olympics.

And why not? These guys are good! The Champlain Valley group is also growing, as evidenced by the extra tables being wheeled out tonight. And the sports moved Boston, Estamie and Gloucester members alongside the native New Englanders. As many as 25 players congregate here on Friday nights, several of them also play at Burlington's Old North School at the Miller Center on Monday nights. Says Albert's son, Jack DeVine, "We've had a very good year."

Jack DeVine was one of the CVTTC's founding members in 1989. He was suspended in part by watching his son-ly dad, who won multiple National Senior Games medals in the sport before he died in 2006 at age 92. "Dad and I played when I was a kid, so I had a drop-leaf table in the dining room," recalls DeVine, who lives in Ferrisburgh. The table-tennis club played in that town's Union Meeting Hall for some 15 years, he says, then bounced around a bit before landing here in Shelburne. Meanwhile, the CVTTC has also been playing table tennis around the state for 30 years and has 45 tournaments under its belt. That club's president, Ronald Lewis, reports that there are also active groups in Barre, Norwich and Windsor.

"It's very competitive," Kim Lynn of Essex tells me as he stands by waiting to jump into a game of singles or doubles. "Everybody's got a different style."

Agnes points out Jim Hayford Jr., a lifetime state champion who, at age 74, has his much younger opponent scrambling all around the table.

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Jack DeVine



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"I play a game that's very economical, I try not to move too much," Hayford explains when he finally takes a break. The last time he whipped everybody in Vermont, in 1994, he'd just had open-heart surgery and after five years and a defibrillator, his chest still bothers him sometimes. He lost his strategy of making the other guy move.

Growing up in the Northeast Kingdom, Hayford says, he played on a plywood table with cheap balls and newspaper paddles. Today his paddle, or "blade," like most everybody else's here, is as pricey as a tennis racket. "It has two surfaces," Hayford explains, showing me one side that's rubbery smooth and the other stippled with bumps. "These are the kang pappes," which gives a knuckleball back, for topkappes," he says.

**WE TRY TO BEAT THE SHIT OUT OF EACH OTHER, BUT AFTERWARD WE SHAKE HANDS AND WE'RE FRIENDS AGAIN.**

#### JACK DEVINE

Bruce Kline, another CVTTC co-founder and the current club president, laughs his blade in a specialized cleavage at pressuring the fans to add more speed to the ball. "We're real goshawks when it comes to the rackets," Kline says. "It makes for a fast game. It's very physical — you have to be able to move your legs. You have to have good reflexes, good hand-eye coordination. You'd think it was your upper body doing the work, but it's really the legs."

To train for table tennis, DeVine does forearm drills and lifts weights, he also says a ball-shooting robot that he plays against at home. Hayford, meanwhile, has erected his own table-tennis outbuilding in the backyard of his Burlington residence.

Around the Shuttleham gym, where players range from college-age kids to septagenarians, these table warriors are the footcure of choice, except for Ilkhamat Agbadehin — he's been hospitalized in the match he loses to Annie Marac, who comes from Boston. Agbadehin, 31 years, played table tennis professionally in Ghana, traveling to competitors in Nigeria, Togo, Côte d'Ivoire and Senegal, and winning some money along with trophies. "It has

been a long time since I've played," he says. "But I like the competitiveness. I like that it's one person who plays at a time, then I just have myself to blame for all the things that we're wrong."

Agbadehin does not seem flustered by his losses that evening. "The game keeps playing until I can beat everybody here," he says.

Blank Bading, originally from Illinois, now makes the 65-mile trip from Bedford, N.Y., to play here every Friday. "Nobody likes to lose," he says. "It's very hard, especially if you're used to winning. Jim [Hayford] isn't used to play doubles, and nobody could teach us for a couple of years. Now we can't touch anybody."

Like Hayford, Bading is 74, and should be a top contender for hardware at the Vermont Senior Games.

As I look around the shuttleham gym, I think I might have a shot at some sort of state title, even if I haven't played table tennis before. That's because I'm the only woman here, and everyone is stamped when I ask about the last time a female player was on the scene in Shuttleham. (Though there are a couple of competitive women on the GMTTC.)

Recaptured, I allow DeVine to talk me into a short rally at one of the tables. "I've got a hundred and fifty bucks in this paddle," he says, leading me a racket with a friendly warning. "We don't hit against the table."

Even in my jeans and decidedly non-competitive footwear, I manage to keep the ball in play though I can tell DeVine is trying not to laugh at my early lobs.

"What are I doing that's so amateur?" I ask.

DeVine steps to my side of the table, demonstrating a better grip that will help me hit the ball at a better angle. Just for fun, I ask him to show me how he'd typically play in a game, and am instantly floored by the whistling whirr of white. I'd have to practice a heck of a lot more to not embarrass myself. Still, it's a good time, even without the beer.

"I like the camaraderie," says DeVine. "We've been doing this for 30 years. We go out to the table and we try to beat the shit out of each other, but afterward we shake hands and we're friends again." ☐

**D** The Albert D. DeVine Memorial State Championships and Vermont Senior Games Event, Round Robin Table Tennis Tournament is on Saturday, April 23 from 9 a.m. to 5 p.m. at the Vermont State Fairgrounds, 1000 Main St., Shelburne. The tournament starts at 9 a.m. with the entry fee is \$20 for adults, \$10 for juniors, and \$5 for seniors. For more info, visit [www.vtstatefair.org](http://www.vtstatefair.org) or call 800-950-2500. Vermontian@vtstatefair.org

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# CHEFS

## ON THE MOVE

Why don't Vermont's top cooks stay in one place?

BY ALICE LEVITT





**A**nyone who has followed the business of high-end Vermont restaurants in the past year will be feeling a little whiplash. The rapid rotation of the state's top chefs could be compared to a game of financial chairs, or even Candy Land. All of delicious rewards and pitfalls. Either way, many of the state's most notable cooks just can't seem to keep still.

Street Dogs apoc to Vermont chefs—and a restaurant owner—about what makes local restaurant staffing so volatile. They cited several factors that have kept them moving from place to place, or pushed them out of the kitchen entirely.

In Burlington's high-pressure market, the drama started last year when Aaron Josensky left Bluebird Tavern and was replaced by Michael Cline. Josensky had come to Bluebird—he and the restaurant were nominated for a James Beard Foundation award last year—from gigs as sous chef at the Willing Room and the Inn at Shillbush Farm, as well as at the New York firm to table, succo. His Hill Cline, a former New England Culinary Institute instructor, managed David Bonaldi's catering business in New York before returning to Vermont to head the kitchen at Burlington's Daily Planet.

Since leaving Bluebird, Josensky, who was not available for comment for this story, has worked as a consultant at Tapscott Resort and Spa with the title "seasonal chef." Meanwhile, his Bluebird Tavern sous-chef, Nathaniel Wade, who had previously cooked in prestigious Portland, Ore., kitchens, headed to DuPont (Dunelm). This year, Wade was the one recognized by the Beard Foundation when he was named a finalist for best chef in the Northeast Confused?

With its rotation of restaurant careers, the chart of local chefs' careers begins to look like a more palatable version of those sex-ed misadventures of a person's parents' parents' partners. It can be difficult for diners to remember what's cooking where, and the chef shuffle is challenging for restaurant owners, too.

Walt Hlaaberg, owner of the North Hero House Inn & Restaurant, has had five chefs in the last five years. Though his sous-chef and line cooks have generally been faithful to the place, Hlaaberg has struggled to keep a top dog. Aside from one instance where a customer heard away Hlaaberg's staff to start a restaurant of his own, the turnover isn't what it used to be. For the difficulty, other than the migratory nature of chefs "Almost every résumé I see is six months here and nine months there,"

says Hlaaberg. "By the time they're 32, they've got 27 jobs on their résumé."

To find out more about this job jumping, we talked to chefs who have put down roots and ones who are still on the move. And we uncovered some of the most common reasons for the Green Mountain chef's nomadic lifestyle.

Tips weren't coming in, and to pay the number of kitchen staff he needed to run smoothly on a busy weekends.

Tom Britton, now executive chef at NECL, was the chef at the Inn at Shillbush Farm for eight years in the '90s. To support himself during his restaurant's off-seasons, from October to

every night. "I don't think there's a restaurant in the state that never has to go through a struggle, [when] they pay the money is coming in," says Buchanan. "The cost of doing business up here is really high, especially when you rotate labor and you have to rotate people all the time."

For his part, though, Hlaaberg doesn't buy this reasoning. "There's a job on every corner in Iceland, and they seem to do OK," he says.



**Almost every résumé I see is six months here and nine months there.**

**By the time they're 32, they've got 27 jobs on their résumé.**

**WALT HLAABERG  
NORTH HERO HOUSE INN & RESTAURANT**

## ALL IN THE TIMING

Vermont is a state of seasonal economies. Outside Burlington, restaurants are largely dependent on tourists to remain afloat. In Hlaaberg's case, his Champlain Islands resto fills up in the summer.

Sean Buchanan, who left his position as executive chef at Snow Mountain Lodge last year to become a salesman for Black River Produce, had become accustomed to a winter lull in time followed by weeks of summer nights with no more than 20 diners. He found it difficult to maintain waitstaff when

May he resorted to answering phones and filling the farm's cheese orders. At times like that, says Britton, "I would say everyone in Vermont starts to consider options besides restaurants."

Buchanan also points to what he sees in the relative sizes of restaurants in the state. According to the Vermont Department of Health, there are currently 1,807 eateries operating in Vermont (up from the 2009 state population of 621,764). That's one restaurant for every 470 Vermonters.

There simply aren't enough people to keep every one of those places profitable

## LIVING, LEARNING

Even when the economy is tied to restaurants, chefs have reasons not to settle down. As an educator, Britton sees chefs at the very start of their careers, but he says cooks continue their education in kitchens for years after they're graduated from NECL—"That's how you get your experience—learning new things, working in a different kind of environment," he explains. "You become a journeyman to learn new things."

However, Britton notes that, given the economy in which they entered, many of his recent charges are less likely than are older chefs to expect, and better to seek stability in their work. Most leave NECL not planning to keep jobs for more than a year at a time, he says.

Jeff Egan, kitchen manager at Hanger Mountain Co-op in Montpelier, is an extreme example of a nomadic chef. In fact, he named his catering company the Wandering Chef in his habit of leaving once he's "mistaken" a job. Egan began his culinary career at age 28 after 10 years as an environmental campaigner in Canada.

Making up for lost time, he worked with upward of 80 other cooks at the Royal York Hotel in Toronto before coming far relocation workers in remote Alberta. Since moving to Vermont in 2002, Egan has had more than his fair share of jobs, including working as executive chef for the Cliff House at Snow Mountain Resort and for Vermont Discovery Cruises. "I've cooked at every altitude in the state," he jokes.

But Egan says there is a method to his madness. "I stay in a place long enough to learn the things that are my goal," he says. "Not every job is going to teach you everything you need to learn."

NECL's Britton also chafes up this propensity to the artistic spirit of those who specialize in fine cuisine. "Some people are just very creative, and once they reach a certain point at a restaurant, they say, 'This really to move on. Some folks really need a challenge.'"

ILLUSTRATION BY THE HONEY BEE





# Menu Mavens

Vermont's food and restaurant scene is breeding a cottage industry: consultants

BY KEN PICARD

**W**hen veteran chef Steve Bogart founded A Single Pebble Restaurant in Montpelier back in 1996, his goal was to introduce Vermonters to delicious foreign cuisine that transcended the bland, strictly fare often found in Chinese take-out joints in the U.S.

Bogart, a Chinese food historian who says he's been obsessed with Asian cuisine since age 10, knew that authentic Sichuan dishes rarely feature beef. In China, he notes, cows are uncommon, and much of the population is lactose intolerant — the Chinese word for "meat" literally translates as "pig" or "pork."

Nevertheless, just a short time after A Single Pebble opened, Bogart revised his menu to better reflect the eating habits of his patrons. Like most Americans, Vermonters consume a lot more beef than the Chinese do. "So, I just beefed on my menu," he recalls, "and we sold tons of it."

A Single Pebble, now located on Back Street in downtown Burlington, became one of the most successful restaurants in Vermont. Bogart sold his interest in the place in August 2004, but he still references that beef experience whenever new or veteran restaurateurs seek his advice. But an establishment is successful, he emphasizes, it must serve its patrons what they want to eat, not what the chef or owner wants to serve them.

Today, the man who introduced Vermonters to mook-moo has a new food business, but it doesn't keep Bogart in the kitchen all weekend or late at night.

Called New Territories, it's a restaurant consulting firm for people who are looking to break into the business, lay an existing establishment or just spice up an out-of-date menu. Bogart says he gets calls about once a week from someone who's starting a restaurant to buy or looking for advice regarding the culinary biz.

As tends to be the case with Bogart's line of work, his business is virtually all word-of-mouth. New Territories is seeing a growing number of individuals and firms in Vermont that provide expert consultation to the restaurant, retail food and specialty-item industries. These consultants, many of whom are former chefs, food writers, cookbook authors or restaurateurs, provide a wide range of services, including concept development; advice on dining room, kitchen and bar layout; render and equipment recommendations; and even help with food science and regulatory issues concerning packaged and frozen foods.

At a time when opening a new eatery can cost a quarter million dollars or more, it's critical for restaurateurs to hit the ground running without stumbling over the same hurdles that have tripped countless others. Bogart says he's always astonished to see an employment ad for the chef position at a new restaurant due to open soon.

Finding the right chef "should be the first step, not the last," he cautions. "The whole blueprint for the entire operation is the menu. If you don't have a chef to

create that, it's going to be a very long and sticky road."

A solid menu is crucial in any market, but perhaps doubly so in Vermont. Bogart suggests, where only a small percentage of the population can be counted on to dine out on a regular basis (Hartford's County is the exception, he notes). Another common comment Bogart makes in advising restaurateurs is writing to serve a specialized cuisine, such as Mexican or barbecue, without understanding the specific eating habits and economics of the locality.

For example, in a small, rural community, fewer than half the residents may dine out on a regular basis. Of those, Bogart asks, "How many times a month do you think they'll go out to eat ribs or Mongolian beef?"

Food and restaurant consultancy involves more than helping someone build a kitchen or develop a creative menu. Consider the work of Brian Norder of Vermont Food Consulting Services in Morrisville. Like most food

consultants, he spent years in the restaurant industry, including several as food and beverage director at Smugglers' Notch. From 1997 to 2004, Norder was the project director of the Vermont Food Veterans Center in Fairfax. There, he helped dozens of people start up their specialty and prepackaged enterprises.

Today, Norder continues to educate local businesses, such as the Maplefield chain of convenience-store delis, about such issues as food safety, inspections and regulations. He works with chefs who are getting into charcuterie, or meat curing, to address the inevitable safety concerns. And Norder helps independent



Steve Bogart

PHOTO BY KEN PICARD

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romantics bring their most popular food items to the retail market, such as the signature steaksauce sauce from Monaco's Pizzeria Restaurant in St. Albans and Essex.

Nordest operations in food science, an expertise that many chefs and restaurateurs lack. For example, one of his recent clients asked for advice about bringing a cream soup to the frozen-food market. The problem: In the restaurant, the soup is made using a butter-and-flour sauce, which breaks down and loses its original character when frozen and reheated. To make the product palatable to the grocery-store customer, Nordest had to find an organic starch that would keep the soup shelf-stable, appeal to the savvy, high-end consumer and still taste good.

Such value-added products can help Vermont restaurants find new revenue streams, and that's particularly important in a down economy when most Vermonters are eating out less often. But Nordest warns that even the state's specialty food market has gotten soft in recent years. Certain niche items, such as homemade jams and jellies, are, to be put it bluntly, "oversaturated."

"So, they don't sell about the viscosity of the food, the safety of the food, the plausibility of the food and the salt in the food," she remembers. "But no one put it in their mouth. How about the taste of the food?"

Over the years, Schenck's clients have included some of the food industry's most recognized names: Unilever, Kraft Foods and Nestle, to name a few. Many of her early Vermont clients have grown up right along with her business, including Ben & Jerry's, Colton Creamery and Green Mountain Coffee Roasters. Schenck says she was instrumental in assisting those companies with developing their products and in-house food labs.

Today most of her clients are outside the state, and many are overseas. For example, Schenck is currently helping a French company bring a line of natural and organic meat and vegetable steaks and parries to the American retail market. Another client is a Scottish firm that wants to ship heritage codfish to the United States. A third is a group of Dubai businessmen looking to export a restaurant concept to this country.

Schenck's services run the gamut

**AT A TIME WHEN OPENING A NEW EATERY CAN COST A QUARTER-MILLION DOLLARS OR MORE, IT'S CRITICAL FOR RESTAURATEURS TO HIT THE GROUND RUNNING.**

"Bakes are almost cliché," he says, "but there are still some who riches out that they're tapping into."

On the flip side, Nordest sees growth opportunities in the cured meat line, as well as in cooked and ready-to-eat dishes. He notes that convenience stores can bring opportunities for small-scale food producers, such as those in Vermont. After 9/11, he says, "Anything with security sold." That business, that made-in-Vermont [initially] gave people a warm, fuzzy blanket security."

Food consultancy is itself a growth area, and virtually no one in Vermont has been doing it as long or as successfully as Robin Schenck. His own flagship staff consultancy, a Waterbury-based firm that provides a wide range of food expertise to a national and international clientele.

Schenck, who describes himself as a "serial restaurant opener" has worked in food consultancy for about 18 years. When she started in 1998, maybe three companies in the country were doing such work, she estimates. Today, there are hundreds of firms and thousands of individuals food consultants, which have their own professional trade organizations.

The business has changed considerably since the early 1990s, Schenck says. Years ago, many large food companies had divisions and food scientists on staff, but not necessarily someone with a serious culinary background.

One day she's helping a former firm some newfangled greens into a packaged side dish. Another day, she's helping a bar owner develop a food cocktail menu. Like Nordest, she tends to discourage clients from trying to sell the stereotypical specialty food items that are "topped up" in Vermont, including homemade jams, jellies and salad dressings.

With such a diverse clientele, it's hard for Schenck to generalize about the most common mistakes she sees. Her favorite type of client, though, is a person who comes in with a clear food or restaurant concept but stays open to suggestions.

"Sometimes I have to start by first breaking someone how to use a consultant," she says with a laugh. "If they come in with no money right ideas, it's like that old adage: 'They want us to borrow their watch to tell them the time.'"

Boget, of a Single Pebble firm, recently agrees that practical adaptability is key to success in the food business. There's one piece of advice he offers, free of charge, to anyone looking to open or buy their own restaurant for the first time: If you never have, work in one first. More times than not, Boget insists, the long hours and grueling physical demands of the job are enough to dissuade would-be restaurateurs. As he puts it, "That really opens people's eyes."

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# Go Fish

When it comes to seafood, "local" means New England

BY LAUREN ORER

**A** committed localvore living in Vermont will find no shortage of lovingly grown produce and intensely raised meat, as a trip to any farmers market demonstrates. There are delicate fingerling potatoes, juicy heirloom tomatoes, dozens of cheeses, and pasture-raised pork and chicken, among many other local offerings.

But one thing you won't find at any Vermont farmers market is seafood. The reason is obvious: While we're not exactly a landlocked state, thanks to the far-reaching Lake Champlain, Vermonters are still a couple of hundred miles, at best, from the closest seafood. So, what's a fish-loving localvore to do?

You can turn to freshwater fish such as perch, trout and crappie, which are plentiful in Vermont's rivers and lakes, but uncommon in grocery stores, cafés or at an restaurant menu. Or you can broaden your definition of "local." Where seafood is concerned, New England is as local as it gets.

Talk about seafood with any restaurateur, chef or fish buyer, and you'll get a host of opinions on the subject. That's because the seafood industry, especially in New England, is fraught with baggage from years of corporate overfishing and mismanagement. By the early 1980s, commercial fishing had become so unsustainable in New England that most of the groundfish population for which the



region was known — fish that feed close to the ocean floor, such as sole, flounder, haddock, cod, halibut, pollock and blue — collapsed.

In the years since, the industry has weathered much debate on its future. Today, some sea farmed products are the best alternative to resource-intensive fishing; others set a sustainable wild-catch industry as the way to repair ocean fisheries. Still others believe it's possible to source both wild and farmed fish responsibly.

But there's one thing everyone later viewed for this article agrees on: There are great fish coming from the Atlantic waters off the shores of New England. And, increasingly, consumers want to know about them.

Fisherman Ethan Wood of Wood Mountain Fish has been involved in the seafood industry for as long as he can

remember. Having grown up in Boston, Wood, 41, was posed early in the hobby swimming just offshore. He developed a taste for local water clams, Tupper Bay scallops and Wellfleet oysters, and later went to work for Legal Sea Foods.

About six years ago, Wood struck out on his own and quickly developed a reputation for procuring some of the best fish that New England fishermen had to offer. Today, he provides seafood for many restaurants in Vermont, including the Turnhouse, Tap & Grill, Menzies and Blackbird Tavern in Burlington, and the Kitchen Table Bistro in Richmond.

But Wood doesn't just sell fish; he tells the whole story of the New England fisherman's rebirth and the small-scale fisherman responsible for it.

For the past decade, consumers have heard that groundfish such as cod are so overharvested it's irresponsible to eat

them. This notion has been bolstered by well-meaning sustainable seafood guides, like the Seafood Watch produced by Monterey Bay Aquarium in California, which tend to portray the fishing industry with broad strokes. Until recently, Seafood Watch maintained that all Atlantic cod should be avoided, regardless of catch method. Now it uses a more specific index. Atlantic cod caught in the Gulf of Maine by hook-and-line is OK; the same fish caught by a trawl line in the Canadian Atlantic is not.

Wood doesn't believe that all cod fishing is unsustainable, pointing to the example of line caught and harvested in state waters. But, because dragnet boat fishing with trawl nets still occurs, Wood has customers want to know how their fish got from ocean to plate.

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## Go Fish

"When it comes to local, those are the elements we try to promote—where the fish came from and who the fishermen was," Wood says. "We try to provide as much information as possible."

The education aspect was apparent when Wood was featured at a recent dinner at the Farmhouse. Chef Halley Clayton prepared Maine lobster salad, roast duck gratin and New England fish-bait-and-chilies, among other regional seafood dishes. The menu highlighted that nearly all the seafood specials came from New England waters, in keeping with the restaurant's decidedly local bent. (All area producers are celebrated on the menu.)



"People want to know where their food comes from," and that includes seafood, says Clayton.

Farmhouse co-owner Joel Tarrs thinks the new menu trend of specifying seafood's provenance comes in part from oysters. Rivalry comes long always reflected when they aggregated, and those rivalry have some cachet—Thatch Island, Nantuxet Gap, Penikese, to name a few. As the "buy local" trend helps sell more produce, meat and value-added food products, it makes sense for restaurants and markets to extend their source labeling to seafood.

At Healthy Living Natural Foods Market in South Burlington, produce cases are on display in the fish case. There's haddock and bay boat cod that came from Point Judith, R.I., according to the label on the package, as well as shrimp from Maine. The New England seafood season is just getting going, and soon the whole case will be filled with regionally and sustainably caught mackerel, swordfish, flounder and lobster, says meat and seafood manager Frank Pace.

"Region is very important. That's the whole way food is going," Pace explains. "People want it to close as possible."

But many consumers don't know New England fish is a safe and responsible choice. The Northeast needs to do a better job of marketing its own seafood

regionally, says Clem Nolan, general manager of City Market/Dana River Co-op in Burlington. Roughly 80 percent of seafood caught in New England leaves the area, which in turn ends up importing a large amount of seafood from elsewhere. Nolan believes that if consumers were educated their choices were sustainable, and if New England fish were marketed as local products and meat and, more New England fish would stay here. City Market is working toward that goal, he says.

Today, the grassroots add at City Market comes from small-scale fishing operations that Nolan says make for more personal transactions. He knows the name of the boat that took in the load, plus the method of catch. Customers still want nonregional fish

**REGION IS VERY IMPORTANT THAT'S THE WHOLE WAY FOOD IS GOING. PEOPLE WANT IT AS CLOSE AS POSSIBLE.**

FRANK PACE, HEALTHY LIVING NATURAL FOODS MARKET

such as tilapia, pollock, tuna and sockeye salmon, and City Market carries those varieties. But letting people know there's a regional, if not local, option goes a long way.

"I think what people want is trust," Nolan says. "People don't want anonymity in food anymore. They don't want an anonymous pantry anymore. They want a name to it."

At the Kitchen Table Bistro, chef Steve Atkins is trying to get the word out about New England seafood. But, rather than just pushing its safety and sustainability, Atkins is keen to touch down on the great variety of seafood in the region's waters. The industry isn't just cod, mackerel and lobster, he says.

Occasionally, Atkins says, he'll learn from New England fish such as scup on the menu. Also called perch, scup is a sweet whitefish and has been a bit of a tough sell, despite being a "really tasty fish," the chef says. Some diner education has been necessary, but Atkins believes it's worth it to promote New England fisheries.

"If we know where it's from and who we're getting it from," he says, "we can have a little more confidence with that."

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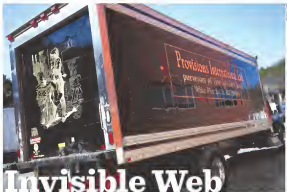
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## Invisible Web

Provisions International brings the world to the Green Mountains, and vice versa

BY CORIN HINCH

Sometimes the streets of White River Junction can seem far quieter than they are. The town is far quieter than it was a century ago, when dozens of trains rumbled through every day carrying people and goods across New England.

But as the two converging interstates that carry most of the town's modern-day traffic loads may notice as black trucks with a logo whose style harks back to the days of carriages and freight trains. This is the fleet of Provisions International. Inside each truck might be a tub of Spanish olives, jars of quince paste or wheels of Vermont blue cheese, destined for Vermont's mountain-leaved chais or urban markets hungry for the state's cheese, jam and flour.

The international web of food distribution is unseen to the average diner—especially today, when foodies like to imagine their local farmers making it to meet with their favorite chefs, dropping off fresh cheese, baby lettuce and free-range meat. While such exchanges

do, in fact, happen, distributors play a key role in helping producers reach a broader market. Provisions is even less conspicuous than that, but it fills a distinct niche: supplying hard-to-find and exotic edibles as well as Vermont cheeses.

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"Distributors are sort of an invisible presence in this chain of food," says Christopher Emily Constant, Provisions International's marketing director. "Lately we've seen moves toward local sourcing that has made the distributor more invisible."

On the markets of towns, along the White River, Provisions maintains a cavernous, climate-controlled warehouse filled with thousands of cheese meats, vinegars, flours, chutneys and cured meats. It's a wonderland of exotic food items—pasta of vanilla, traffic aids and Spanish chocolate, and a smörgåse of foreign and domestic cheeses, many of which are made in Vermont.

While wholesale distributors such as North Springfield's Black River Produce offer some of the same specialty items, Provisions has its loyal customers in the restaurant world. "We keep a very low profile, for a good reason," says Provisions' founder and owner Woody Hallgren. He says the company has reached a size, in terms of clientele and complexity, that suits its hands-on style.

Provisions employees, who tend to stay a decade or longer, learn quite particulars of their firm. In a world of food distributors jockeying for territory, they like to think they stand out by the service and education they offer both their

producers and the chefs and grocers they supply.

Those clients include many of Vermont's artisan cheese makers. Cheeses make up more than a third of Provisions' business. Each week, the company's trucks load up with cheeses and drive them to markets in New York, Boston and elsewhere. "A lot of chefs and stores want to have a personal connection with the cheese market, but sometimes a cheese maker wants to make cheese," says Constant. "Individual cheese makers are not necessarily interested or skilled at marketing. And they don't want to drive around the state delivering their cheese."

Cheese has been important to Provisions' business since Hallgren founded the company in 1986 after a move to the Upper Valley from Princeton, N.J., where she had earned a catering business. Working in rural Vermont's food industry, she found it difficult to find gourmet items. "There was a real need for high-end, restaurant-quality food. I was shocked there was no purveyor doing it," she recalls. "I guess I was at the right time and the right place."

Hallgren initially worked with a company that sold lunch to New York City. Those trucks, she noted, were coming back empty. So she tapped her contacts at the food and freight world and began carting up specialty items such as European cheeses. "We started out really small, with a packing truck with a refrigerator in the back," she says.

Hallgren soon began working with some of Vermont's earliest cheese makers, such as Bob Reese and Allison Hooper of Vermont Butter & Cheese Creamery. ("Provisions was really on a mission to build awareness about the great local cheese companies that we have in Vermont," says Reese. "They kind of pioneered helping out and teaching producers what to expect. When you're in a small company you don't have an R&D department.")

Gradually, Hallgren grew her business, by 10 percent each year. She



Continued after  
the classified section. *page 44*

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Please apply in person at: Daytime in 2512 Shelburne Rd, Shelburne and bring references.

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### DEVELOPMENTAL SERVICES

#### INTENSIVE COMMUNITY SUPPORT WORKER (2 POSITIONS)

25-year-old dedicated employee needs 25 hours of support in northern Chittenden County. Ideal candidate must have experience supporting individuals with PGC & MH as well as accounting skills. Must possess ability to assist individuals with budgeting, scheduling, and transportation. Must be able to work independently and have excellent communication skills. Benefits eligible.

This dedicated behavior is looking for up to 22 hours of support in the St. Albans area. This 52-year-old male enjoys working with children and adults with disabilities and is seeking a position where he can use his skills and experience. He has a strong background in working with children and adults with disabilities and is seeking a position where he can use his skills and experience. He has a strong background in working with children and adults with disabilities and is seeking a position where he can use his skills and experience.

#### SPECIALIZED COMMUNITY SUPPORT WORKER (2 POSITIONS)

25-year-old woman who enjoys working with children and adults with disabilities. Needs 22 afternoon hours of support in the Essex/Burlington areas. Ideal candidate is a former post-graduate student who enjoys being active and has considerable clinical experience. Must possess excellent communication and organizational skills. Benefits eligible.

52-year-old male possesses strong fishing, hiking, photography and is planning a Caribbean vacation. Needs 22 flexible hours of weekly support. This guy does best with someone who has clear communication and boundaries. Is creative and light hearted. Needs to be able to drop in on or take up on a moment's notice. Please bring references and resume. Benefits eligible.

### MENTAL HEALTH AND SUBSTANCE ABUSE

**EMPLOYMENT COUNSELOR** Full-time position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and educational goals. Responsibilities include: community-based assessment, skill development, a wide range of jobs in the community and a desire to work as a multi-disciplinary team. Bachelor's in human services, two years human services work experience, valid Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

**LABORATORY TECHNICIAN - CHITTENDEN CLINIC** The Chittenden Clinic membership program is seeking one female and one male lab technician. Primary responsibilities include collecting samples for drug testing, analyzing and urine toxicology, ordering supplies and other administrative duties as needed. Candidate must be a reliable team player. Part-time afternoon positions. High school diploma required.

**SUPERVISORY CLINICIAN SUBSTANCE ABUSE - CHITTENDEN CLINIC** Full-time position providing clinical services to clients with a substance abuse diagnosis, as well as to clients with co-occurring disorders. Individual will provide clinical evaluations and make referrals for clients to appropriate services; develop and review individualized treatment plans; provide clinical supervision to one or more technicians; and perform clinical and/or administrative tasks, including completion of clinical records and follow-up on effectiveness of treatment services from managed care companies. Afternoon or evening coverage may be required. Resumes and degrees required. LADD required. LCMHC preferred.

Please visit our website at [www.howardcenter.org/careers](http://www.howardcenter.org/careers) for more details or to apply online. Applicants must apply for positions electronically. Paper applications will not be accepted. Job positions are applied daily.

Howard Center is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/DFW. We offer competitive pay and a comprehensive benefits package to qualified employees.

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### NOTICE OF PUBLIC SERVICE BOARD VACANCY

The terms of Clause of the Vermont Public Service Board has expired. Persons interested in applying for this position must submit an application to the Judicial Nominating Board. Applications may be obtained by contacting Brenda Chamberlain via phone at 802-828-1152, or via email at [brenda.chamberlain@state.vt.us](mailto:brenda.chamberlain@state.vt.us). Completed applications (including an original and 11 copies) must be delivered before 12:00 noon on May 18 to:

John Kellor, Chair  
Judicial Nominating Board  
O'Neill Kellor & Conn  
85 Pine Street, 4th Floor  
PO Box 5339  
Burlington, VT 05402

This is a non-partisan appointment. While there are no express statutory education or job experience requirements, an applicant must demonstrate the ability to maintain and understand a large volume of highly technical information, including legal principles, and accounting, financial and engineering data. The applicant should also possess the ability to write clearly on complicated subjects, to conduct himself/herself in a public arena, to manage complex litigation as a quasi-judicial hearing process, and to manage the personnel, budget and workload of the Public Service Board. While the Public Service Board Clause has traditionally been an advisory, submission to the Bar is not required.

Applicants who are found qualified by the Judicial Nominating Board will have their names submitted to the Governor, who has the power of appointment. An appointment made by the Governor is subject to confirmation by the Vermont Senate.

The State of Vermont offers an excellent benefit package. For details visit the online job opportunities page: [www.vermont.gov/ejobs](http://www.vermont.gov/ejobs) or contact the Department of Human Resources, Accounting and Information Systems at 802-241-5000 or 802-241-5000.

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Contact Larri at [Expressions@sevenbaystv.com](mailto:Expressions@sevenbaystv.com),  
expressionsvt@yahoo.com or 802-894-0454.

## JOB DEVELOPER

Way2Work is a leading support employment program for individuals with developmental disabilities, is seeking a dynamic, creative and outgoing individual to join their team as a job developer. The successful candidate will be responsible for supporting individuals in developing career goals and job seeking skills, securing employment, and on the job training. In addition, candidate will collaborate with businesses to build partnerships for long-term, community-based employment. Must demonstrate reliability, strong communication skills, and the ability to work positively, patiently and effectively. Great work environment. Fully benefits 40-hour position.

Salaries increase and more better in Middlebury Pays apply-offers strong.

Champlain Community Services

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(802) 655-0941

Fax: (802) 655-5307

EEOE



Champlain Community Services

## Skilled Maintenance Technician

Burlington College, a private liberal arts college on Lake Champlain, seeks a professional to join our facilities team. Duties include performing a wide variety of building maintenance and repair tasks such as plumbing, mechanical and electrical work, HVAC repair and installation tasks, and assisting with mechanical systems. The ideal candidate will have excellent communication skills, attention to detail and exceptional follow through. The ability to maintain a high level of confidentiality, a valid driver's license, clean driving record and clear background check are required.

For a full job description, please visit [www.burlington.edu](http://www.burlington.edu)

Application deadline is Friday, April 22, 2011

To apply, send a cover letter and resume to  
[hr@burlington.edu](mailto:hr@burlington.edu), or  
Burlington College Human Resources  
351 North Ave., 2nd Floor, Burlington, VT 05401  
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**Burlington College**  
Vermont USA

## Lamoille Community Connections

is a designated provider of developmental and mental health services, now offering 40+ years of services to the Lamoille County community. We currently have the following opportunities available:

### ASAP

Are you looking for a rewarding career? Lamoille Community Connections is seeking local residents to join our team as members of our mental healthcare program. The Public Involvement Program of Lamoille County is now a LAMC/Behavioral Health Program, which is a variety of community-based services. We are currently seeking candidates for these positions. LCC will be collaborating with community partners to provide short-term, non-medical health services for individuals and their families. The positions available are: **Behavior Care Consultants**, which is a part-time position (15 hours per week) through which you can participate in providing the appropriate community services in a crisis situation of care. The **Behavior Care Consultants** will contact parties who have been referred to Lamoille County services to ensure positive outcomes. The **Public Involvement Services** are on-call, shared positions and will address the behavioral needs of our clients who are in crisis. These positions require flexibility in scheduling. The program will provide screenings, assessments and referrals to appropriate services. It is necessary that you have a criminal record-free record, such as no convictions, felonies, or other mental health concerns requiring a restriction.

### Adult Outpatient Therapist

Lamoille Community Connections has an immediate opening for a full-time position. This position is part of the Behavioral Health Program (BHP) combined with the Community Rehabilitation and Treatment (CRT) Program, which serves adults with acute and persistent mental health needs to increasing substance abuse issues. The Therapist will work with teams of Case Managers, Case Intervention/Psychiatrists and a Psychiatrist. These functions are provided on weekly case management meetings. Responsibilities include intake, assessments and diagnosis, to address therapeutic needs of approximately 20 to 25 individuals.

### Case Management Position

Lamoille Community Connections has an immediate opening for a case management position in its residential program. The job duties will include in contact with families and consumers with the community. The ideal candidate will have the ability to provide counseling and support services, which include case management, outreach and support intervention. Working as a team with mental health staff, as well as flexibility in scheduling, is required. A bachelor's degree in psychology or related field is required.

### Behavior Interventionists

Lamoille Community Connections has an immediate opening for the position of Behavior Interventionist. These positions are full-time and provide on-site or on-call services. The Behavior Interventionist is responsible for 1:1 therapeutic interventions with school-age children who have developmental disabilities and/or emotional/behavioral disorders in school and community settings. A bachelor's degree or equivalent with a minimum of two years related experience.

### Community Integrationist Specialists

Lamoille Community Connections has an immediate opening for a community integration specialist. This position is a full-time position. The Community Integration Specialist is an developmental services program. Community Integration Specialists provide services and support to persons with developmental disabilities. Community Integration Specialists help provide development and growth of practical life skills, including self-help, vocational skills, and the adoption of life skills necessary to make successful community-based living. Responsibilities include implementation of treatment plans and documentation to meet standards for training and teaching. Flexibility in scheduling is required.

### Substitute Residential Position

Lamoille Community Connections has an immediate opening for a short-term substitute position in our Group Home, which is located in Johnson, VT. The position will require a minimum of two years of experience in training and therapeutic intervention for our residents. Responsibilities include implementation of treatment plans and documentation to meet standards for training and teaching. Flexibility in scheduling is required.

### Copley House Care Worker

Lamoille Community Connections is seeking a full-time position. This position is located in the Copley House, which is a 12-bed residential facility. The position will require a minimum of two years of experience in training and therapeutic intervention for our residents. Responsibilities include implementation of treatment plans and documentation to meet standards for training and teaching. Flexibility in scheduling is required.

To apply for any of these positions, send your resume to **Director of Human Resources, LCC, 72 Harrel St., Morrisville, VT 05661**, or email [jane.m@lamoille.org](mailto:jane.m@lamoille.org).

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TOWN OF ESSEX

## Community Development Secretary

THE TOWN OF ESSEX is accepting applications for a full-time position in the Community Development Department. The ideal candidate will have knowledge of Microsoft Word, Excel, Outlook and the Internet. Duties include the review of applications for secretary and compliance, including zoning permits; specific permits; Zoning Board of Adjustment applications and planning commission applications; administer and collect fees for same. Town application programs data zoning and subdivision approvals in computer; learn and maintain building permit data in computer. This position requires an individual willing to work in a fast-paced environment and who possesses a strong initiative to do it.

Hours: M-F 8:30-4:30 Union position.

Send letter of interest to Patrick Schmitt, Town Manager 81 Main St., Essex Jc., VT 05652 or email [essexmgt@essex.org](mailto:essexmgt@essex.org)  
Position opens until filled. EOE.

## CAPTIVE INSURANCE ACCOUNTANT/ ACCOUNT MANAGER

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Interested candidates should possess one or all of the following qualifications:

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  - Certified public accountant with at least two years of financial statement preparation or comparable experience
  - A sound knowledge of GAAP and insurance accounting principles
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- Interested applicants should forward a copy of their resume, professional qualifications and salary history to [advert@vta.vt.us](mailto:advert@vta.vt.us)

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These full-time nursing positions are additionally rewarding jobs awarding the right candidate allowing for your home patient assessment, the desire to focus on your patient and the independence your experience has prepared you for. Two years' medical surgical experience strongly desired.

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So you SIGN ON BONUS? Are you ready to give your patient your undivided attention? Are you ready to assist your patient in becoming successful and independent after surgery or injury? Are you ready to work one-on-one with individuals in their homes? Prior PT experience is a plus! OPIF Rehabilitation

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web programmer to join our small but growing Technology  
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The Tech Department at DFA develops and maintains our primary  
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Policy on Rails is a workflow strongly dependent on version control (Git/  
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further create applications.

This is the ideal position for a talented programmer who is an intrinsic  
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Competitive salary is commensurate with experience. Benefits include  
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environment, and the chance to make real change happen. For more  
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To apply please email a resume and cover letter to  
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DFA is an equal opportunity employer. This position begins immediately  
and applicants will not be accepted until the position is filled.

non-profit or hybrid

## Substitute Teachers Burlington School District

Would you like to decide where and when you work? Would you like the  
opportunity to make a difference in education while earning competitive  
pay? If you have a minimum of a high school diploma, then you may already  
be qualified to be a substitute teacher!

Kelly Education of Suffield (KES) is seeking to partner with Burlington School  
District to supply and manage a qualified substitute teacher workforce. Right  
now, KES is hiring substitute teachers and substitute procedures to work in the  
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Since 1993, Kelly Services has been providing qualified, trained and  
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Minimum requirements include high school diploma • **Engaging** and  
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If you are interested in this opportunity email [kelly@kellyservices.com](mailto:kelly@kellyservices.com)

Kelly Services Inc. is a Fortune 500 company headquartered in Troy, Mich.,  
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SERVICES**

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up, and we are seeking a creative  
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The Tech Department at DFA develops and maintains our primary  
website, creates ongoing tools for our members and staff, and  
integrates third-party tools such as our email platform and financial  
support database with the rest of our web systems. Although we are  
a small team, we utilize interesting and scalable tools to do our work.  
Policy on Rails is a workflow strongly dependent on version control (Git/  
Github) is a well-organized work track utilizing system and cloud  
computing (Amazon and Amazon Web Services). You want to find the  
country code or hashcode and sample legacy applications to maintain or  
further create applications.

This is the ideal position for a talented programmer who is an intrinsic  
self-starter with a passion for using technology for social good.

Competitive salary is commensurate with experience. Benefits include  
100% personal health insurance coverage, paid vacation and holiday  
employee contribution to retirement plan, a fun and dynamic work  
environment, and the chance to make real change happen. For more  
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To apply please email a resume and cover letter to  
[careers@democracyforamerica.com](mailto:careers@democracyforamerica.com)

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## ENERGY ANALYST

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closely with our program development and program operations teams.  
This position requires the ability to accommodate a fluctuating workload  
with a heavy time and to adjust one's schedule accordingly in order to  
reach goals. This position reports primarily to the Lead Energy Engineer.

For a full job description, please visit:  
[www.ensave.com/job-opportunities.html](http://www.ensave.com/job-opportunities.html)

Person requirements include a Bachelor's degree in mechanical,  
electrical or agricultural engineering, experience will be considered  
in lieu of educational requirements. Effective analytical and problem  
solving skills. Experience with MS Excel some travel may be required.

Salary commensurate with experience. Benefits include health, dental,  
life insurance, paid vacation and holidays. Simple IRA.

**EnSave**

Send resume and cover letter to  
[info@ensave.com](mailto:info@ensave.com)

## PART-TIME CALENDAR WRITER



Do you like being in the know?  
Do you have what it takes to help  
Vermonters find family-friendly  
fun?

Kids VT, a monthly parenting publication owned by Seven  
Days is looking for a Calendar Writer to compile our  
comprehensive event listings

**ideal candidate has:**

- obsessive attention to detail
- skills to transform worthy press releases into  
easy listings
- respect for the facts, with a sense of humor
- familiarity with online social media tools
- pleasant phone manners
- persistence and a positive attitude
- ability to meet tight deadlines
- self-motivation and willingness to take direction
- working knowledge of U.S. culture and  
Vermont geography

This is a part-time, hourly position. Can work from home

Please submit cover letter and resume to  
[jobs@kidsvt.com](mailto:jobs@kidsvt.com), or Altin: Calendar Writer, Kids VT,  
P.O. Box 1116, Burlington, VT 05402.  
No phone calls please

## ENGINEERING MANAGER



Edlund Engineering is a 30 year old business management firm located in Burlington, VT. We are seeking a manager to lead our equipment division and our maintenance division. The manager will be responsible for managing the equipment division and the maintenance division.

We are a highly motivated individual in both the design and construction of equipment. The manager will be responsible for the design and construction of equipment. The manager will be responsible for the design and construction of equipment. The manager will be responsible for the design and construction of equipment.

The Edlund Engineering is a company that is looking for a manager to lead our equipment division and our maintenance division. The manager will be responsible for managing the equipment division and the maintenance division.

Please submit your letter with resume and salary history to Human Resources Manager, Edlund Engineering, P.O. Box 105, Burlington, VT 05402-0105. Email: [hr@edlund.com](mailto:hr@edlund.com) Fax: (802) 594-5000.



## New England Federal Credit Union

New England Federal Credit Union, a national financial institution, is a growing organization seeking experienced individuals to join our team. We are seeking individuals with a minimum of 5 years of experience in a similar position. The successful candidate will be responsible for managing the credit union's operations and ensuring compliance with all applicable regulations.

## Accounting Supervisor

We are seeking a highly motivated individual to join our team as an Accounting Supervisor. The successful candidate will be responsible for managing the accounting department and ensuring compliance with all applicable regulations. The candidate will be responsible for managing the accounting department and ensuring compliance with all applicable regulations.

Please send your resume with salary history to Human Resources Manager, New England Federal Credit Union, 100 North Main Street, Burlington, VT 05401.

NEFCU is an equal opportunity employer. Minorities and women are encouraged to apply. Please send your resume with salary history to Human Resources Manager, New England Federal Credit Union, 100 North Main Street, Burlington, VT 05401.



New England Federal Credit Union  
burlington.com 878-8700



## Regional Resource Specialist Manager

Vermont 2-1-1 is a statewide telephone information and referral program of the United Ways of Vermont, is seeking a full-time Regional Resource Specialist Manager.

The 2-1-1 Regional Resource Manager is responsible for training, supervising and supporting Regional Resource Specialists who have the primary role of database development. Responsibilities include but are not limited to the following: implementation of a resource database development plan, maintenance of the Vermont 2-1-1 database. In accordance with national standards management of website content and production and distribution of call center monthly statistical reports. The Regional Resource Manager will also be trained in an information & Referral Specialist with the necessary attitudes skills and knowledge to answer calls when needed.

The ideal candidate will have an associate or bachelor's degree in human services OR an associate's degree plus a minimum of one year of experience working in the health human or community services. Interested persons should send a cover letter and resume by April 28 to Cathy Nello, Vermont 2-1-1, PO Box 111, Essex Junction, VT 05452, or [cathy@unitedwaysvt.org](mailto:cathy@unitedwaysvt.org).

United Ways of Vermont is an equal opportunity employer. Candidates from diverse backgrounds are encouraged to apply.

## The State of Vermont

### PUBLIC HEALTH SPECIALIST - MINORITY HEALTH COORDINATOR Department of Health

The Department of Health is seeking a dynamic individual for the position of **Public Health Specialist - Minority Health Coordinator**.

The Minority Health Coordinator will be responsible for leading the department's efforts to address health disparities, particularly those affecting minority populations in Vermont. The Coordinator will engage effectively with community leaders and organizations in order to increase awareness and understanding about health disparities and how they affect Vermont's diverse populations. The Coordinator will work with partners to take action to change health outcomes for Vermont's racial, ethnic and linguistic minorities.

This position is funded through a three-year federal grant. Preference will be given to candidates with knowledge and experience relevant to cultural competence, community organizing and diverse populations. The State of Vermont encourages applications from people representing Vermont's diversity. The State of Vermont offers an excellent total compensation package. To apply please search by reference #2829 and use the online job application at [www.state.vt.us/jobs](http://www.state.vt.us/jobs)

## Koffee Kup Bakery

Is current / seeking high energy

## Route Sales/ Route Relief People

In our banking and home delivery. Early morning hours and a desire to work in a fast-paced environment are required. You will be serving our customers with high quality baked goods on established routes in established territory. We offer competitive wages and benefits.

For more info, please contact us at [koffeekupbakery@koffeekupbakery.com](mailto:koffeekupbakery@koffeekupbakery.com)



Looking for all positions, including directors.

## Leaps & Bounds

Looking for motivated, flexible team players to join our growing

## childcare team

in Essex, Williston, Milton and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Karen at [karen@leapsandbounds.com](mailto:karen@leapsandbounds.com)

## WomenSafe

### LEGAL ADVOCATE

Full time, direct service position to provide support to the civil and criminal legal system. Strong advocacy and communication skills required. Knowledge of legal system preferred.

Send letter of interest and qualifications to:

Hiring Committee,  
WomenSafe,  
PO Box 67  
Middletown VT 05753



## Connecting Youth Mentoring Coordinator

Charlotte Central School

The part-time position of up to 400 hours per year involves coordinating a school-based mentoring program that matches kids through eighth graders with caring adults in the community. Must have knowledge of residency and developmental assets theory, strong organizational and communication skills, an ability to meet a flexible schedule and experience in managing volunteers.

Please contact Christine Lyle-Newberry with questions at 380-1236, or apply at [www.ccsd.org](http://www.ccsd.org)

## LineCook

Good guy.  
Good benefits.  
Apply in person.  
Ask for Nick.



10997 Rte. 116, Hanover



**New,  
local,  
scam-  
free  
jobs  
posted  
every  
day!**

[sevendaysvt.com/classifieds](http://sevendaysvt.com/classifieds)

Howard Center

Shared  
Living Provider  
Opportunities

**Do you live in Chittenden County and want to make a difference in someone's life?**

Howard Center's Shared Living Provider program matches people with developmental disabilities with individuals, couples or families to provide a one, day to-day social and individualized support needs.

**COMPLETION:** provide services for managing approximately 15-year-old girls with an autism spectrum disorder. Policies, standards, good boundaries and experience needed to provide healthy choices. Knowledge and experience working with children with ASD helps. She does mentoring, social and helpful activities. Generous stipend being reviewed. Along with a flexible schedule including school and staff hours. Last position: Last position: 480-6553

**SHARED LIVING PROVIDER** sought for active 15-year-old woman with PDD and an emerging mental illness. This dedicated support requires a couple or single person without children living at home who is looking for a professional day at home center. Provider will be integral part of a multidisciplinary team providing emotional, self-care and independent living skills. Ideal home is located in rural Chittenden County (Vermont). Ideal home will welcome for job. Last position: 480-6553. Very generous stipend. Along with a flexible schedule including school and staff hours. Last position: 480-6553.

**SINGLE FEMALE OR COUPLE** sought to share their home with a 44-year-old male with an active social network. This high school student enjoys sports and making art, and is working on building independent living skills. Provider must be a non-smoker, clear boundaries, and have no children or other needs living at home. Experience supporting individuals with challenging behaviors needed. Comprehensive team support and after school staff included. Last home is in suburban neighborhood or rural setting within 20 minutes of Burlington or Essex. Generous stipend. Stipend and room and board payment included. Margal Smithson, 480-6553.

**A FEMALE OR COUPLE** sought to share their home with a 44-year-old male. This family man is very independent, needs only assistance with meal preparation and minimal (sleeping with person). Ideal home is in the Burlington area. He does best with flexible and light-hearted providers. Generous stipend and room and board payment. Margal Smithson, 480-6553.

**HOME** sought for 20-year-old male who enjoys playing active by reading books, swimming at the Y and walking. Ideal home is in the Essex Junction school district with no children. Complete person-to-person support for his overall job in the autism spectrum and enjoys jobs both large and small. He has a day and after school support staff, a generous stipend budget and a low-cost annual stipend. Albert Weber, 480-6553.

Please visit our website of [www.howardcentercareers.org](http://www.howardcentercareers.org) for more details or to apply online. Applicants must apply for positions electronically. Paper applications are not accepted. Job positions are updated daily.

Howard Center's Equal Opportunity Employer. All people of color and gender with disabilities encouraged to apply. EOE/DFW. All offer compensation and a comprehensive benefits package to qualified employees.

## Administrative Assistant

needed for front desk. Needs excellent computer & organizational skills, extensive office experience and a warm, outgoing personality. May be required to assist with events and weddings. Send resume to email address.

[zaj@allstate.com/etha\\_jag](mailto:zaj@allstate.com/etha_jag)



Unilever works to create a better future every day. We help people feel good, look good and get more out of life with brands and services that are good for them and good for others. We are currently seeking the following positions to work at our Ben & Jerry's offices located in St. Burlington, VT.

## Product Developer

The Product Developer is responsible for translating new and existing products within Unilever and co-pack facilities, working with Unilever technical project leaders globally ensuring that products meet all design standards. The incumbent will also lead coordination of legal, cultural, quality and regulatory issues as it pertains to Ben & Jerry's global expansion and existing global markets. This is a unique opportunity to make a substantial contribution to the continued growth of a world-class brand in a fun industry and with a special company.

Equally important, this challenging role provides the opportunity to demonstrate that, where-led business can be a transformative leader in the world.

### Qualifications/requirements:

- BS degree in dairy science, food science/biotechnology or related field with emphasis in food technology, quality control, global regulatory compliance and food process manufacturing.
- A minimum of three years of food industry experience is required, two years' frozen dessert industry preferred.
- Excellent working knowledge of global legal and regulatory requirements as it pertains to food products and package labeling requirements.
- Computer proficiency: Excel, Word, Windows NT, Interspec, Poweron or equivalent relational labeling software preferred.
- Travel is required to support project initiatives (approx. 30%, domestic and global).

Please apply online at [www.unilevercareers.com](http://www.unilevercareers.com) or call 1-888-775-0389 and reference requisition #31769. Employment is subject to verification of pre-employment drug screening results and background investigation.

EO/AAE





**CHAMPLAIN  
COLLEGE**

**Senior Information Systems  
Operations Coordinator**

Reporting to the Assistant Vice President for Information Technology & Security, the Sr. Coordinator will be responsible for all office operations of the Information Systems (IS) department. Maintain and process all technology orders, licenses, maintenance and business contracts. Assist with institutional IS budgeting and projections. Be primary contact for telecommunication and general technology vendors for the department. Write, publish and research necessary information for the IS newsletter. Attend department director meetings.

The successful candidate must be proficient with MS Office products including Word, Excel, Outlook and PowerPoint, have strong organization and communication skills. A bachelor's degree and two years' experience are preferred, however candidates possessing the equivalent combination of education and experience will be considered.

Submit cover letter and resume online at  
[www.champlain.edu/care](http://www.champlain.edu/care) by April 23, 2011.

The successful completion of a criminal background check is required as a condition of employment.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.



**THE CONVERSE HOME**  
*A community of energy efficiency*

A greenish work environment along with competitive salaries and shift differentials make the Converse Home a great place for nurses. Our staff work together to create a quality of life for our residents that respects the individual and supports their care needs. We are looking for the following qualified individuals to join our team:

**Full time  
LPN**

40 hrs. evening shift in our 16 resident special care community.  
Prior experience with those with memory loss preferred.  
Every other weekend required.

**Part time, Weekends  
Care Assistants**  
*All shifts available*

For more information or to schedule an interview please contact  
[Dana@conversehome.com](mailto:Dana@conversehome.com)

**Controller / Office Manager**

This position requires a candidate with a wide range of accounting experience including job costing, budgetary control, variance analysis, payroll and preparing financial statements for internal and external sources. All successful applicants must be able to multitask proficiently, be well organized and have excellent communication skills. Experience with a multi entry organization is a requirement. Please do not call. Thank!

Email: [Tee@phatt.com](mailto:Tee@phatt.com) [www.GrismBulldozers.com](http://www.GrismBulldozers.com)

**CLIENT SERVICES REPRESENTATIVE**

Fast paced local web design firm is seeking a talented, energetic professional to provide exceptional customer service to our clients.

In this role, you will work independently and as part of a team to ensure our clients are satisfied. Each day will be different and provide you with the opportunity to make decisions that ensure successful client experience. You will take the initiative to identify and resolve client issues, schedule and coordinate work requests and troubleshoot minor technical issues. Attention to detail and a commitment to timely follow through with our customers are required. We're looking for someone who can perform these functions consistently and communicate with clarity to our customers via phone and email.

This full-time position offers a competitive salary and benefits. Come help Vermont Design Works continue its exceptional level of customer service.

To request an interview, please submit a cover letter, resume, and three references to [jobs@vtdesignworks.com](mailto:jobs@vtdesignworks.com).

**Vermont Design Works**  
*your web technology partner*



**Wanted:  
Insulation Manager**

Building Energy conducts in-depth energy audits and thermal building retrofits, installs cellulose and foam insulation, builds custom solar systems, sells wood boilers, heat recovery ventilators, and works in tandem with Efficiency Vermont to provide cost effective energy saving strategies for both commercial and residential clients.

We are looking for a team leader to manage our insulation crews and retrofit projects.

Experience in Sales, Scheduling and bidding required.

Competitive salary, benefits, and profit sharing.



Respond with resume to  
[info@buildingenergyvt.com](mailto:info@buildingenergyvt.com)  
E O E

1570 South Brewster Rd.  
WILLIAMSBURG, VT 05495  
802-859-3384 x16  
[www.BuildingEnergyVT.com](http://www.BuildingEnergyVT.com)

**Part-Time  
Chiropractic  
Assistant  
Wanted**

Are you a chiropractic office in a building on a town street? We are looking for someone who understands posture, the spine and healthy functioning, posture, ergonomics, healthy computer and ergonomic habits, intelligent, efficient, methodical skills to follow instructions with a willingness to take on all other duties needed to ensure the smooth operation of our office. If yes, the phone call your next step, please send your resume, salary history and references to [craft@wilde.com](mailto:craft@wilde.com).

Applicants will have prior training experience, working in a medical setting. Only candidates with at least a 2 year college degree and an established record of performing well at work will be considered.



## SHARED LIVING PROVIDER OPPORTUNITY

CCS is looking for two individuals to share 24-hour home support for an especially needy client and live-in in his downtown Burlington home. Shifts/overnights can be worked every other week, or more rotating three- and four-day work week (every week schedules are possible upon agreement of all parties). The ideal candidates will have experience working with individuals with developmental and physical disabilities and be energetic and team oriented. VNA and available time support provided along with all needed resources. This is a rare opportunity to do important work with a flexible schedule.

Contact Elizabeth Sgherla at  
802.635.0521 ext. 120 or  
[esgherla@ccs-vt.org](mailto:esgherla@ccs-vt.org) for  
more information.



## Child Care Resource

### Early Childhood Outreach Co-Coordinator

Child Care Resource is seeking a personable, curious, creative and organized early childhood professional to develop relationships and implement projects that will improve the lives of young children in the South Burlington community. This individual will have primary responsibility for visiting the South Burlington bookmobile in collaboration with the South Burlington Library will coordinate mentor support for early care and education programs serving South Burlington children, and will participate in a range of additional outreach activities.

Our ideal candidate will be an experienced teacher/mentor, hold a minimum of a bachelor's degree in early childhood education or a related field, have current professional teaching, early care and education, and will have the ability to work effectively with a wide variety of people.

Thirty hours per week, flexible schedule, generous vacation, friendly, casual yet fast-paced environment. Email cover letter resume by May 2 to [early@childcareresource.org](mailto:early@childcareresource.org) for more information visit our website at [www.childcareresource.org](http://www.childcareresource.org)



*Empowering minds that change the world*

Solving problems with a gender approach. Connects The University of Vermont, a national and global leader, to solve a complex problem by joining leading minds, resources, and ideas in one place. All three parties: both agency and client are required only.

**Information Technology (IT) Assistant, University of Vermont** - UVM is seeking an individual to assist in the design, development, and implementation of IT systems and applications. The ideal candidate will have a bachelor's degree in Information Technology or a related field, and will have experience in the design, development, and implementation of IT systems and applications. The candidate will be responsible for the design, development, and implementation of IT systems and applications, and will be responsible for the design, development, and implementation of IT systems and applications. The candidate will be responsible for the design, development, and implementation of IT systems and applications, and will be responsible for the design, development, and implementation of IT systems and applications.

For further information on this position or to apply with electronic application, cover letter, and a list of references with contact information, visit our website at [www.uvm.edu](http://www.uvm.edu). The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.

## AMERICAN FLATBREAD Chef

We are a high-volume, fast-paced, community-oriented restaurant working for an energetic, upbeat, detail-oriented and experienced Chef. A candidate for this job must be able to lead, motivate and communicate freely and fully with our staff. Ability to maintain high standards and even temperament under pressure is a must. A genuine attitude, sense of humor and solid work ethic must be part of your makeup.

Local and regional food is our passion. Expectant working with and sourcing new local food purveyors is a must. Taking the food and turning it into a unique and exciting dining experience for our customers through special formulations is critical.

Responsibilities will include food selection and inventory control, hiring, scheduling and training. Maintaining top-rated food and labor costs is a strict requirement.

The position is full time and requires a minimum of ten years of experience. Benefits include health insurance and paid vacation time. If you have relevant restaurant experience and the personality to lead, please forward your resume and references to: American Flatbread, Burlington North 145 St. Paul Street Burlington, VT 05401 or e-mail to [info@americanflatbread.com](mailto:info@americanflatbread.com). No phone calls, please.

## CHITTENDEN EAST SUPERVISORY UNION #12

### Custodian

Mr. Mansfield Union High School seeks staff on having a clean and well maintained school environment. We are looking for a daytime custodian during the summer, and evening custodian during the school year. Approximately 40 hours per week. Hours may vary. Summer and vacation duties between 6 a.m. and 6 p.m. During the school year, night shifts, 3 p.m. to 11 p.m., 6 hour day and not schedule. The qualified maintenance person would ideally have knowledge and work experience in cleaning and building, and some experience in general school maintenance such as electrical, plumbing and carpentry, but mostly a willingness to perform custodial work.

Please apply online at [Schoolspring.com](http://Schoolspring.com), Job # 40737, or call 434-2128 for an application. Online application must include profile, letter, resume and references. Hard copies of these written reference letters will be required for verification at the interview level.

Visit our website, [www.cua.k12.vt.us](http://www.cua.k12.vt.us), for information about our schools.

EOE M/F



## Central Vermont Council on Aging

*Advocates and Resources for Seniors*

### Case Management Supervisor

YOU may be the perfect fit to join the Central Vermont Council on Aging Team! We currently have a new opening for a Case Management Supervisor, based out of our Lake Umbagog office, to fill the vital role of guiding Case Management staff as they support clients and family caregivers in leading healthy, meaningful and dignified lives in their homes and communities.

Do you have a bachelor's or master's degree AND a minimum of three years of supervisory experience in the human services or aging field? Have you done fieldwork with clients, people with disabilities or low income individuals?

Do you have a proven job coaching and quality management track record? Are you a Microsoft Word computer skills first hand, and are you interested in learning new database programs specific to the aging community? Are you interested in traveling frequently within Washington, Lamotte and Orange counties? Do you have experience working with grants management, budgets and government entities? Are you interested in a competitive benefit package that includes health care coverage, paid time off and retirement contributions?

If these answer fit your experience, please send us your letter and resume to: Central Vermont Council on Aging/With: Bethy Erwin, Human Resources, 30 Washington St., Suite 1, Barre, VT 05641 or email to [beth@cvccos.org](mailto:beth@cvccos.org).

No resumes accepted after April 22, 2011. No walk ins, please. ACA/VCE

## Lean Coordinator

The person in this full-time position is responsible for facilitating and managing the company's Lean process improvement program, including training and other duties that will enhance organizational efficiency and support a culture of continuous improvement and technical self-education.

Develop and implement an action plan for the Lean process improvement program, modeling but not limited to kaizen and 5S efforts. Responsible for working with department managers in identifying areas for process improvement efforts, establishing objectives for each project, and selecting cross-functional team members and leaders. Act in the capacity of the facilitator for each event. Send resume to [hr@live.comingest.com](mailto:hr@live.comingest.com).



UNIVERSITY  
VERMONT

## University of Vermont Adventure Ropes Course Looking for adventuresome educators!

Facilitator Training  
Saturday, May 14, and Sunday, May 15  
9:00 a.m. - 4:30 p.m.

Facilitation skills and basic technical skills are covered, as well as experiencing a full progression at UVM ARC. Outdoor and/or education experience preferred but not necessary. Part-time work opportunities through October, upon completion of entire training program. Cost \$190.00 (\$190.00 for UVM affiliates).

Email Heidi Wosten at [ropes@uvm.edu](mailto:ropes@uvm.edu) to register. Space is limited.

## Seeking Experienced, Part-Time Care Providers

Senior Level In Home Care at a rapidly growing, professional, weekend care center. We have three providers open and are in search of four more throughout Chittenden County, VT, for over 10 years.

If you are experienced, dependable and enjoy caring for the elderly, please contact Kathy at 802.555.9760.

We offer flexible hours  
and  
competitive wages



## The State of Vermont

For the people. For the future. For the good of all.

### PSYCHIATRIC NURSES—RN's PSYCHIATRIC TECHNICIANS—Temporary Department of Mental Health, Vermont State Hospital

Hilltop Veterans care patients are recruited. RNs are needed to increase our staff to patient ratios. Opportunities with excellent pay and benefits. Shift work available by hours, with some overtime hours. The position of RN Psychiatric Nurse II - Salary Range \$27.85 to \$32.35 per hour. Psychiatric Technicians - Temporary opportunity at entry level to join our interdisciplinary team. From the department we seek experienced nurses. Benefits not available to temporary employees. There is potential to become a permanent staff member. Training and career advancement opportunities exist. Salary \$18.00/hour, second and third shift available with shift differential.

For more information, call (802) 263-5120. Webpage Applications accepted online only through State of Vermont website [APPLY.VTGOV.ORG/STATE](http://APPLY.VTGOV.ORG/STATE). Open until filled.



## VERMONT ADULT LEARNING

[www.vtaadultlearning.org](http://www.vtaadultlearning.org)

Assistant Executive Director

## DIRECTOR OF FINANCE

Salary \$65,000

The Director of Finance has primary responsibility for the quality & integrity of the fiscal and administrative systems of Vermont Adult Learning, a statewide provider of Adult Education and Literacy Services. Duties include budget development, forecasting and reporting. Supervises business office and administrative staff at Vermont offices.

The full time position offers excellent benefits including medical, dental, flexible spending, retirement, long-term disability life insurance and generous flexible paid time-off.

Visit our web site [www.vtaadultlearning.org](http://www.vtaadultlearning.org) for more information.  
Resume Deadline: May 7, 2011 Equal Opportunity Employer



The Hampton Inn and Town Center has openings for the following positions:

**Banquet Captain  
Banquet Servers  
Housekeepers  
Front Desk Agent**

If you have exceptional customer service, please apply in person at 42 Lower Mountain View Drive Colchester, VT 05446



## VYO Office Manager

VT Youth Orchestra Association has full-time opening for highly motivated individual with excellent communication & computer skills. General office duties: database management, facility oversight, as well as box office duties at occasional weekend concerts. Previous experience with QuickBooks is desired but not required. This person is the glue that holds our office together! Compensation commensurate with skill and experience. Competitive benefits package. Email cover letter and resume to [hr@vyou.org](mailto:hr@vyou.org). Please, no telephone calls.

For more information visit [www.vyou.org](http://www.vyou.org).

## Senior Energy Analyst/Consultant

Energy Future Group (EFG) of Hinesburg is seeking a senior analyst or consultant to join our thriving consulting practice. EFG works for environmental organizations, consumer advocates, government agencies and progressive utilities on the development of cutting edge policies and programs to advance investments in energy efficiency.

Our ideal candidate will have at least three years' experience in the energy industry, preferably with energy efficiency policies and programs. We are most interested in individuals who are comfortable with technical issues, can persuasively communicate ideas and are creative and bring a personal passion and commitment to their work.

EFG pays competitive salaries and offers excellent benefits. Send resume and cover letter to [info@energyfuturegroup.com](mailto:info@energyfuturegroup.com)

## CONSERVATION PROJECT MANAGER

The Wisconsin Natural Resources Conservation District is seeking a part-time Project Manager to assist with watershed stewardship and agricultural resources interests in Chittenden and Washington Counties. Position is currently based in Williston, VT.

For a complete job description and submission instructions, visit [www.mond.org/wisconsin](http://www.mond.org/wisconsin)

Cover letter, resume and three references due May 2







## ADDICTIONS COUNSELOR

Spruce Mountain Inn is a small, privately owned, residential treatment program in Placidville, VT. We are seeking an experienced and motivated Addictions Counselor with demonstrated leadership skills to oversee the addictions component of our dual diagnosis treatment program. This individual needs to be a detail oriented person with excellent communication, problem solving and clinical skills. Our Addictions Counselor must function as a member of a multidisciplinary team and provide group and individual services to young adult clients within the context of a highly structured, therapeutic community. Masters degree is preferred. License is required.

Send letter of interest and resume via email to  
info@sprucemountaininn.com  
Grace Luthersberger, Assistant Director  
Spruce Mountain Inn  
PO Box 153, Placidville, VT 05667-0153.

## Medical Assistant

for family practice  
in Charlotte Village

- Work 3 days/week as part of a busy medical team
- Excellent benefits
- Experience with EMR preferred
- Start in June.
- Please send cover letter and resume to charlottes278@gmail.com



Charlotte Village Health Center  
327 Ferry Road, PO Box 36  
Charlotte, VT 05445



Become our next

## TEACHER-DIRECTOR

Our non-profit preschool is located on 15 acres with farm animals, gardens, ponds and woods. The building was specifically designed for young children.

Future options may be available to buy the home of the current teacher/director across the street, and to join shared teaching, administrative and groundskeeping responsibilities.

Read the details of this unique opportunity and apply on [www.schoolspring.com](http://www.schoolspring.com) by April 29

Learn more about us at [www.PetersSchool.org](http://www.PetersSchool.org)

## Audubon VERMONT

**SCHOOL PROGRAMS COORDINATOR**  
Part time position available at the Green Mountain  
Audubon Center in Hamilton

Job description online at: [vt.audubon.org](http://vt.audubon.org)



we're  
**twitter-ing JOBS!**

Follow us for the latest  
[twitter.com/SevenDaysJobs](https://twitter.com/SevenDaysJobs)



**Green Mountain College**  
Charlotte, VT

## ASSOCIATE DIRECTOR OF DEVELOPMENT & ALUMNI RELATIONS

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**Qualifications:** Bachelor's degree, 3-5 years successful track record in fund-raising, 3-5 years successful experience in grant research, writing and management, 3-5 years experience in creative program development and management, excellent writing and public speaking skills, highly organized and detail oriented, excellent computer skills and self-sufficient in office work and communication media networking, creative, innovative, entrepreneurial, high energy with positive attitude to outlook outside, willing to work evenings and weekends when required willing to travel when required.

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# SIDEdishes

BY EDITH HIRSCH & ALICE LEVITT

## A Tower of Tapas

LE BELLEVILLE, MD: MAIN STREET NEWPORT 400-5611  
LE BELLEVILLE, CONNECTICUT  
Chances are Newport has rarely seen the likes of pears crusted striped bass with an orange-tangerine butter, not to mention bacalhau. But this spring, chef **JOHN MARCOW** has been flooding Northeast Kingdom locals a creative smattering of tapas, seafood plates and mains.

chefing at resorts in Maine, Idaho, Alaska and Jay Peak, Vt.

Initially, the group relied on old-fashioned chafin to get the news out about their ventures. "Word of mouth is really important to us here," says Marcow. Now that the food is gaining a reputation, they're getting better each week. "A small town is always late to get the newest trends," Marcow says. "People are traveling so far and it's hard to eat here."



Le Belleville

LE BELLEVILLE opened in the state office building along Newport's waterfront in mid-February. The new owner — **DIANA ORR** of the EAST VIO RESTAURANT & PUB — purchased the defunct Bootheouse Grill this winter and tapped her stepdaughter, **NEIGHBORHOOD RANGERO**, as manager. The pair hired Newport native Marcow as chef, and thus the fat began. The trio remade the space with antique, new hardwood floors, and a lounge with leather chairs and views of Lake Memphremong. Marcow's talent extends beyond using a hammer and paintbrush. At age 46, he was the youngest ever applicant accepted into the NEW ENGLAND CULINARY INSTITUTE. After graduation, he landed in the kitchen of the Breakers in West Palm Beach, Fla., and spent more than a decade

Dinner entrees include seafood and meat plates, such as diver scallops served with maple crème fraiche, a ginger-crusted, pan-seared sea bass with a walnut salad and washed greens, and a veal chop with rosemary mushrooms doree glaze.

Beef carpaccio, smoked-chicken breasts and duck confit-and-potato-chess spoon-ups accompany the tapas menu. Chef Marcow's recent specials have included seared sea scallops with a maple bacon bourbon sauce, and macadamia pork fruit and honey muscaropus salad. Thursday night at Le Belleville fill a growing local culinary gap by showcasing sushi. Once a week, the chef will serve and at least 10 different make rolls. "We definitely have to improve, but they're more popular

## Master of His Domain

NEW FOOD AND BEVERAGE DIRECTOR MAKES HIS CHAIRS AT THE TABLE  
Vermont has only one certified master chef — Arnd Stevens, who ran the kitchen for several years at the Sheraton Burlington Hotel & Conference Center. Last month, he joined executive chef Brian Cullen at the Tower Culinary Resort & Spa as the new director of food and beverage. Stevens holds the same position at the Ponds at Bolton Valley Resort, which is owned by the Borer.

One of Stevens' first orders of business was closing Becker's Tavern, the farm-to-table restaurant that opened at the Borer last September, to make room for a new concept. By Memorial Day, the popular **MARKET AT THE BORE** will replace as the larger of two restaurant spaces, says Stevens. In the smaller area — which the Tavern will continue to occupy until the eve of its move — Stevens will open a yet-to-be-named fine-dining restaurant.

At this new restaurant, an open kitchen will create a chef's-table feel, allowing diners to interact directly with the chef as he prepares "tableside farms to table" meals. Expert experience, too. Stevens says the menu will feature some wide-spread meats, foods from an on-site garden and items associated with molecular gastronomy.

Besides a much larger bar for locals to hang out in, the expanded Tavern will boost changes of its area. The resort's kitchen garden will double in size, and seating will be added beside it. "We really want to put it to the next level as a culinary resort," says Stevens. "Cooks [will] go out and pick the vegetables and explain to the customer what they're doing with the vegetables." The tavern menu will grow to include local, grass-fed steaks dry aged on site.

Other additions that Stevens hopes will help establish the resort as a destination include daytime demonstration classes at the dinner, daily fine-dining restaurant and a farmers market. Starting June 5, farmers will converge on the resort's front lawn to sell their wares every Sunday. Look for trout from the bakery at the Borer, too.

—A.L.

than we thought," says Marcow.

Come summer, Le Belleville will set up several outdoor tables and offer lunch a few times a week. For now, it's serving only dinner, Wednesday through Sunday.

—E.H.

## Wasabi and Lemongrass

SOLUTION TO LIVE: ASIAN FUSION CUISINE  
A colonial Asian-fusion restaurant is slated to open next month in the Williston space that used to house Rust Outback.

OWNER, at 3883 Essex Road, will be a Japanese stockbroker. This history, earned bar and sushi bar rolled into one, according to owner **TAMMY CHANGPONG**, who also owns HANA JAPANESE-HIGHLY STYLING HOUSE. SUSHI BAR in Stoneham. Hana fans will find a similar scene at Duxie, an area actual hibachi grill, nigiri sushi and sushi rolls, Japanese-style marinated and grilled steaks and meats that, unlike Hana, the new restaurant will give the food a starring role on the menu. One slice of the new eatery will be decorated

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# food

## Invisible Web

attracted employees from other pockets of the food business, such as cheddar cheese — especially Vermont cheddar — become Provost's cornerstone. Griffin Village Cheese Company was another early client. Twenty-five years later, Provost's offers dozens of Vermont cheeses, from Jasper Hill Farm's Constant Blues to Tarentine from Spring Brook Farm.

The company's catalog grew and grew some more. Once upon a time, it was produced in a handsome, spiral-bound book. Now, clients browse online, choosing from 150 kinds of oil, 57 kinds of chocolate, 180 vinegars, and 300 kinds of beans and legumes, including heirloom soldier beans from Maine and crimson lentils.

besides of Gouda, chunks of Bulgarian feta.

"I'd been a chef all my life and never knew there was so much cheese," says general manager Andrew Kandler, who has been with the company nine years, making him one of the newest of Provost's 20 employees. Like most of his colleagues, he spent much of his professional life in food service. "We call it chef rehab. It's like being a kid in a candy store," he says of Provost's. "You're surrounded by products you love without the beards of the kitchen."

Provost's entire staff of foodies has its fingers out for new products — whether they appear in the press or on a table. They also regularly sample new items. "You're a better salesman because



That online catalog can set the imagination of a chef slight. "I just pore over the catalog, I look at every single item and try to think of a way that I need it," says Suzanne Pedhazur, co-owner of Salt Cell in Montpelier. "It's definitely a little bit of feeling like a kid at Christmas. I got to a place where I want to buy everything."

All that booty is tucked into the White River warehouse house of organic Italian pastas such as Rucola fusilli (marked "feta/frog"), bottles of extra-virgin olive oil, bags of Arborio rice, blocks of chocolate, jars of chili sauce and Tarragon artichoke spread, bottles of Sals dressing and aged balsamic vinegar. Central to the operation is the cheese cooler, kept at a constant 40 degrees with 90 percent humidity. The room is filled with wheels of cheddar, blocks of Parmigiano-Reggiano,

you eat, and you know what you're talking about," says Kandler.

"For instance, a chef will say 'This cheese doesn't look like it did the last time,'" says Constant. "We'll be the person who explains that's because it's a different season, or slightly older or younger."

Orders pour in early each week and are assembled on pallets for delivery. The five trucks that have delivered Vermont cheeses to points south return with goods from New Jersey's diols or New York's markets, then fan out again to Provost's rural New England clientele.

Besides satisfying the local palate, some of those products connect Provostians, and by extension Vermont diners, to other parts of the world in poignant ways. For instance, one of the Japanese loaves whose Provostians



**SIDE***dishes*

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in Thai style, while an adjacent space will circulate a Japanese stockhouse, complete with a washbasin along one side, and Chomay's room

On a recent afternoon, the inside of the restaurant looked as if it was being gutted. Workers were busy framing and hammering away at the walls here, caulk, another put the finishing touches on a black wooden sign, "We hope to open by the 10th or 15th of May," says Chomazov.



Castro, is already "much busier than it used to be" in its old location. Though the 2,000-square-foot store has more for far more merchandise than the old one, including Bosnian smoked meats, German spaetzle and cumin from around the world, part of its appeal may be the inspired food.

Wojanovic and his family owned Euro Corner, a cafe on Burlington's Main Street that closed last year. Much of its menu has migrated to Colchester. Sandwiches are made on the fluffy Bismark buns he used that the family also sells at seasonal events.

They can be filled with Eastern European meats and cheeses and American favorites such as BLTs and ham and cheese.

Chef ANELA NURKANDJIC, a Healthy Living alum, fills a hot bar with "healthy international feed" such as stuffed cabbage and grape leaves. On opening day, fare ranged from chicken in paprika-ringed tomato sauce to American chop suey and Middle Eastern chicken.

According to Vujanovic, the prepared grab will change daily, and so will the food on the shelves. "I've had a lot of customers requesting new things," he says. "I'm getting Scandinavian, British and Dutch food soon. Whatever people ask for, I'll probably get."

100

### Hole-in-One

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One Federal in St. Albans had a desirable problem last summer. According to chief officer **MARCO HAMBLET**, the restaurant was simply too full on weekends and

especially during its 15-week-long concert series. The solution? Get a second place.

On Monday, Henshler and his wife, Anna, opened the **CLUBHOUSE RESTAURANT & THE 10TH HOLE GOLF CLUB** at the Champions Country Club in Swanton. The new eatery will bring Henshler's garden-fresh food to a new mix of members and nonmembers alike. His acre-acre farm will now provide all of the vegetables at the Clubhouse, which the Henshlers are currently testing just for the season. The chef and some of his kitchen staff will only

Hamblitt describes the menu as "Chef Maerz's fun food," though the only item it shares with Ome Federal's is the signature "Brickles," or fried pickles. New offerings include breakfast served all day, starting at 7 a.m., and entrees such as chachos Cordón Rojo, steak frites and a onion rings with lime dipping sauce.

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sources seaweed was wiped out by the tsunami that followed the recent earthquake. "They lost everybody," says Kamler quietly. That seaweed will come off Poodoan's list.

Provence's offices are about two miles from the winechase, up a wide staircase in a former Maastricht temple. Basting one foot like Matisse through a looking glass, the intimate you're on a slightly worn old railroad tawa, and the next you're in a gorgeously restored arts and crafts space. The suite includes an elegant dining room where you start oaks meals and try out new products, and a huge, empty room adorned with stained-glass windows where Provinsence holds occasional tastings for customers. These customers read like a who's who of Vermont's fine restaurants and wineries.

City Market/Oregon River Co-op, Healthy Living Natural Foods Market, Idea of the Wood at the Grist Mill, the Essex Culinary Resort & Spa, Blackfoot Tavern and American Flavored.

At 806, Podhansky and her husband and the restaurant's chef, Dan Green, order from Provisions every three weeks or so; cheese, butter and cream frische, baking supplies such as King Arthur Flour and Callebaut chocolate, kosher salt, spices, beans and dried fruit. A recent order for their rotating menu included Medjool dates, preserved lemons, rose jam, mulberry syrup and vanilla.

"It's a crucial place. As Vermont gives more mid-scale farms and food producers, these producers and farmers can't drive around" to see all their

clients, points out Paduzian, who knew of Promotions from her years as a food editor at *Seven Days*. "It's wonderful [for farmers] to have that one-on-one connection [with restaurants], but at the same time, it may limit your growth."

As for Providence itself, Haligren has no plans to expand, beyond bringing on new products. She calls her customers "loving" and deeply values her staff and smooth production. "I have very little interest in that much more growth," she says. "Never say never, but small is beautiful." ☐

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## Tipping Points

### Gratuity etiquette for confused consumers

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**E**very time my family goes out to dinner, the same scenario plays out in the restaurant. After we've finished our meal and the bill arrives, my father reaches for his money clip. (Yes, he uses a money clip. He's fancy like that.) If the meal isn't, say, \$300 or more, my brother or I will offer to pay the tip.

Having long ago realized that our father would never allow us to foot the dinner bill ourselves, we no longer even offer to split the cost. But paying the tip, we reason, is a sensible compromise. We're brokebuds and we should pay our share, or at least part of it.

Typically, though, my father will bear none of it, so if somehow our contribution would amount to an endorsement of his financial fitness. So he thanks us for offering and then says he's happy to pay the straffes around some bills while my brother and I quickly tell the tip in our heads. This last maneuver is essential because, you see, my father isn't a great tipper.

He is many things, including highly entertaining, intellectually curious and generous to a fault. But when it comes to tipping, he's strictly a 15 percent kind of guy. And that makes up for her and me here.

There's nothing inherently wrong with tipping at the low end of the accepted scale. It just gives the impression that you're cheap. Or that you don't really understand how hard it is to make a living in the service industry, especially for tipped wageworkers like yourself.

My brother and I are especially sensitive to this. While my waitress days were numbered after one long, miserable summer spent schlepping pasta and pizza to tables of entitled suburbanites, my brother works at an upscale beer bar in Washington, DC. He rubs almost exclusively as tips for his rent, utilities and other expenses.

So we both get how important it is to tip at the top of the scale. And that's why we have to supplement my father's offering. After he puts the money on the table,



**A TIP THAT'S LESS THAN 20 PERCENT SENDS A MESSAGE TO SERVERS, BUT IT MIGHT NOT BE THE ONE THE CUSTOMER INTENDED TO CONVEY.**

and we all stand up to go, through some sort of sibling ticklemania my brother and I determine who is going to head up the tip. If it's me, I'll walk out with the family, then duck back in, claiming I forgot something. Then I'll throw a few more dollars in the pile — enough to bring the tip total to 20 percent, and sometimes more, depending on whether I know people who work at the restaurant, or if the server acted charming by not dad's jokes.

This secret tip-enhancement operation underscores one undeniable fact about gratitude giving in our society: It's hard to do it right. How many times have you stood before a tip jar at the counter of a coffee shop, buffet or even a dry cleaner, and wondered what you were supposed to do? How often have you gulped up this or that food and puzzled over appropriate tipping etiquette? What about

When an attendant hands you a towel in a busy hotel bathroom, or a hotel door man hands you a cab in the rain?

Those of us who want to do the right thing can be grateful that the Emory Post Institute — based in Burlington, Vt. — offers a raft of advice on the topic of tipping. I put my faithful quondary to Daniel Post Senning, the great-great-grandson of etiquette master Emory Post and spokesperson for the nation's foremost authority on manners. He had much to say on the subject.

"When you tip at the absolute minimum, you're communicating that the person has met their minimum requirement. But it doesn't communicate a generosity of spirit," Senning says. "It just says you've upheld your end of the social contract."

He goes on to suggest that, rather than thinking about tipping as an obligation, we should consider it an opportunity to express gratitude. A tip, he says, is really about thanking people for the service they're providing, be it stunning your shoes or vacuuming your hotel room every day.

As a tip, when Seanning is out to dinner, he calculates the tip ahead. He looks at the bill and moves the decimal point over one place to the left, doubling the amount and then rounds up. That's typically on the positive side, which means that servers love Seanning. The only area you would pay on the pretax amount rather than the total, he says, is when you're using the corporate credit card and the bill is hovering at the \$1000 range. Then the tax makes a difference — especially to the company forming the bill.

A tip that's less than 20 percent sends a message to servers, but it might not be the one the customer intended to convey. Sending notes. It says, "Too cheap," rather than "I had OK service this evening, but it wasn't great."

Most restaurant servers interviewed for this story said the same thing: If they get a bad tip — and most consider a bad tip anything less than 18 percent — it's clearly because the diner was stingy (or older), and not necessarily because they received bad service.

Much low-end typing is generational and not a reflection of the service

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# food

provided, servers say. That's the case with my father. At least immediately, younger people tend to tip better, especially those who have worked in restaurants or have friends who do.

But how do you send a message that the server was attentive, classy or even kind if not through your tip? Sending advice that if the service is so bad you feel the need to undress or even leave so try it all, you should talk to the manager. Perhaps your status with the service would depend on the server's control. The front of the house could be short staffed or the kitchen could have a new cook, the manager would be able to explain that to you.

Restaurants are not the only places where tipping can pose an etiquette challenge. What about all those tip jars with the clever signs attached — "Tips for the Post," "Support Consumer Intelligence," etc? If you're buying a \$2 coffee, do you need to put money in the jar? If so, how much?

Seemingly says that, while a tip jar is

a nice modern tradition, there is no obligation to contribute to it. If the person behind the counter goes above and beyond for you — by giving you an extra scoop of ice cream on your cone, say — then go ahead and toss in a dollar or two. Or, if the person remembers that every other Tuesday morning you want a double nut eye with soy milk, maybe a little thanks in the form of legal tender is in order.

As the service sector of our economy grows, tipping culture will likely change with it, Seemingly predicts. He says the U.S. moving to a more western-European style of tipping, where the gratuity is never more than 10 percent and often not expected. That's amazing status, continue to move in the direction of mandating a minimum wage for all employees, including restaurant workers.

That shift would be welcome news to my brother and me. Then my father's 15 percent gratuity would make him the biggest tipper in the joint. ☺

## The Emily Post Institute's Tipping Guidelines



### RESTAURANTS

**WAIT SERVICE (DIT DOWN)** — 15-20 percent, pre-tax.

**WAIT SERVICE (BUBBLE)** — 10 percent, pre-tax.

**HOST OR HOSTESS** — No obligation for greeting you and showing you to your table. \$2-\$5 for going above and beyond to first you.

**Take care in a busy night or on occasion** if you are a regular customer.

**TAKEDOWN** — No obligation. 10 percent for table service (if not delivery) or a large amount of food.

**BAKED/BAKE** — \$1-\$2 per drink or 15-20 percent of the tab.

**TIPPING AHEAD** — No obligation. Tip according to your server or barista provides a little something extra. \$1-\$2 per drink or 15-20 percent of the tab.

**BAR/BEER ATTENDANCE** — \$2-\$3 depending on the level of service.

**WALK** — \$2-\$5. Tip when the car is returned to you.



### TRAVEL

**SKYCAP** — \$2 first bag, \$1 per additional bag.

**DOORMAN** — A smile and a "hello" when you open the door. \$2-\$4 for carrying luggage. \$1-\$2 for holding bags (not on stairs). \$1-\$2 for moving. \$1-\$4 for the rest of the day.

**RENTAL CAR** — \$2 first bag, \$1 per additional bag. \$2-\$3 for each additional service such as rental car.

**HOUSEKEEPER** — \$2-\$3 per day. Left daily with a note marked "Housekeeping — Thank you."

**CONCIERGE** — No obligation for answering questions. \$2-\$3 for tickets or restaurant reservations. \$2 for food, target tickets or reservations, or 10-20 percent of the ticket price.

**TAXI DRIVER** — 15-20 percent of the fare, but maximum \$1-\$2 for the first bag. \$1 for the second.



### SALON/SPA

**HAIR SALON** — 15-20 percent. Ask to split it among those who served you.

**MANICURE** — 15-20 percent.

**FOOT, WAXING, MASSAGE** — 15-20 percent.

Source: emilypost.com

Only Drink Spectra All Week!

**HI2**  
POSITIVEPIE®

Friday, April 22 - Thursday 9, April 26

## Grand Re-Opening Week

Come experience the exciting vibe of our newly renovated Montpelier location!

**10% OFF Your Bill**

(after applicable taxes)

[www.positivepie.com](http://www.positivepie.com)

**Hip-Hop Party**

Featuring Mr. Yoo & Tane

Beginning April 22, 10PM, 24 cover

# \$4.99 Burger

## Saturday & Sunday UNTIL 4PM

Served on a toasted Texas-sized bun with week fries and a pickle spear

\*Excludes only excludes tax and gratuity. Not valid with any other offer or on holidays. Offer is available on select days only.

**Become a Texas Roadie VIP!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip/Code: \_\_\_\_\_

Only available while you are in the store. We'll call you if we have a special offer for you. It's a free offer to you. No purchase necessary.

**802-288-1110**

225 Interstate Corporate Center ~ Williston, VT

**Say you saw it in... SEVEN DAYS**

now in 30!

[sevendays.com](http://sevendays.com)

## APRIL 20-27, 2011

[more...>](#)

**MINING LEADS:** Speaker Uthoff, member, speaks about federal land management at Western Energy Governors' Supply Summit, near DAPC in Fort Collins, CO.

**Area of research**

**RELAY MARKETING OUTLINE** Marketing advertising communications social media and design professionals business help for entrepreneurs. over 60 trained Freelance marketing help apply online Room 217 Inland Empire, Champaign College Business 7-45-8-928 Fax 953-885-6880

etc.

**HAFTEN ENCOUNTERS:** Visitors get a glimpse into the fast-rising lives of flying hawkers in this vibrant road-race. **Siemens Institute of Natural Science, Garching 7.4 m.** **Genius admission: 50-90.**

**TALK TO THE TRAINER** Wild bird banders share tips about the birds, behavior, and life of natural science gardeners. Open registration, \$5-\$10. 10 AM. See [www.2009birdclub.org](http://www.2009birdclub.org).

1988

**LEGAR RAPIDE** A small loan insurance system that first helped English speak about insurance for insurance companies in England. It is a 200% loan to California Arts Council, St. Johnsbury, 100000, 4-11-11, 100-11-11, 100-11-11.

**HARVEST** Three generations of one family grow closer during the course of one summer spent at a picturesque seaside town in May, Missouri. (R) DVD, Columbia TriStar Home Video, 1999, 120 mins.

**THE GRATEFUL DEAD: MOVE** Continually serves a new, better soundtrack with Jerry Garcia and 12 friends on *Radio* with the *Grateful Dead* documentary *Valley Cinema* at South-Stratford 7:30 a.m. to 8:30 a.m. M-F \$2.00

*Food & Drink*

**CHOCOLATE-CHIPPED CREAM** First of those creamy, deliciously decadent chocolate toppings and toppings. Laughing Horse Chocolates, Stage 2, 2 g in 100g, info, 253-3001

000000

**SCIENTIFIC DATA** digitally age 8 if not while taking in the 50 states for 1995 comparisons. Quarterly Aging Memorial Library Withdrawing 12 p.m. Free Info, 800-255-36.

Jensholt et al. *Alcoholism*[illegible]

## Abstract

**READY TO GO!** Cuddling toys and the 4 parents' answers for play, sex and dreams. Donnelly Kling-McIntosh at Library of Theoria. 10/11 a.m. (open free info 800.368.0000)

**CHILDREN'S CRAFT PROGRAMS** Foragers' spots. This 12-part series will help art supplies. Call for program details. **Albany Public Library**, Green, 12 p.m. Free. [www.albany.org](http://www.albany.org)

**CHILDREN'S STORY TIME:** Every Tuesday, 10:00 a.m. to 11:00 a.m. in the Children's Room. All children are welcome. Call 335-4005 for more information.

**2010 EARTHQUAKE PROJECT:** For more about earthquakes and earthquake safety, visit our local museum, [www.earthquakecountry.org](http://www.earthquakecountry.org), or visit our local museum, [www.earthquakecountry.org](http://www.earthquakecountry.org), or visit our local museum, [www.earthquakecountry.org](http://www.earthquakecountry.org).

**BOOKS**—*THE HOUSE OF THE DEAD*, by Edgar Allan Poe. (Doubleday, \$9.95.) A collection of all manner of horrors from phantasmagoria novels to short stories. (Penguin Free Library) **BIRMINGHAM**, 7-8 p.m. Free info. 863-1208.

ICA (MATHS) HIGH SCHOOL COURSE Independent learners help the rest for Sam Wilson room 2p.m. (5) includes skating and sports (5) for skating lessons, info 312 4323

**MAKING MAKING WORKSHOP** Each April I teach up to seven murders of significance as they illustrate a combination of forensic and scientific issues. In addition, a PRAXIS-style, Plan-Do-Check-Fixing-Murders-USA! booklet, 10 pages, \$10.00, plus tax, will be given.

**MIDDLE SCHOOL BOON GROUP** Young people talk about the recent floods. Fletcher Free Library, Bellingham 4-6 p.m. Free info. 895-2238

INFORMATION & ORDER FORM: LEE IT SHOWS THE  
 publisher's address: Plunkett's Time Library  
 88-14 45th Ave. info: 503-5425

## Isuzu

**HABLEMOS ESPAÑOL.** Have a publishing idea say hello. Contact a Blackwell, Inc. Editor. E-mail: [info@wiley.com](mailto:info@wiley.com)

### Different Strokes

Chicago and country pianists Wilson and Carter shared every night of the week, but the best were those of G. Don Steele, and lead guitarist, Neil Clavin (guitar). Drop the bomb once this Thursday to eastern jazz and blues lovers, wherever they may be so of a sure. The post wrap up a Downtown residency with "Raid/Vision An Evening of Music, Art, Animation and Improvisation" Koala "A complete musical experience, a first time experience" which is New York Times "a show with solo acts, including Don Steele's 'Cherry' inspired by the Chicagoans, as well as solo acts by 'Mable' from 1, 2 and 3 After the Revolution. Clavin joins artist Norman Wagner to 'Stained Reflections' an off-the-wall blend of audio landscape and animation like painting on a blacklit sheet of Plexiglas. Don't worry, you don't have to watch the artist do



**SONIC/VISION: AN EVENING OF MUSIC, ART, ANIMATION AND IMPROVISATION**  
 Thursday April 27, 7pm. n1 Speeding Auditorium, Hopkins Center  
 Gurnsworth College. In-Honour N.H. Discussion follows the show (40-27)  
 603-883-4444, 6032, hop-dmtr@uconn.edu

## APR. 20-23 | THEATER

## Bite Me

**Weekly World News** "Bat Boy" became a subliminal classic the instant his grotesque face hit newscasts. The shrieking, poorly-clothed half-human, half-bat was "discovered" deep in a West Virginia cave in 1992 and, over the years, the rag regaled readers with terrifying tales of the creature, from bat attacks to its endorsement of political candidates. And let us say the whole thing was a hoax? But the fabricated Bat attracted its share of fans and fell in a new season in 1993. Bat Boy *The Muttant*. This cheap romp catches up with our unlikely hero onstage, when he deals with first love, family life and dying in — understandably challenging for one who reportedly sheds his wings every three years. Jefferson State College's performing-arts department presents the cult hit, infused with a subtle, non-rock score by a student band.

**WAT BOY, THE MUSICAL**

Wednesday April 20: 12a-1p and Thursday April 21 through Saturday April 23: 1p-3p at Dobson Center for the Arts, Johnson State College; \$6 fee for the JSC community. Call 800-347-7668 or [bookoffice@jstc.edu](mailto:bookoffice@jstc.edu) or [doberman@jstc.edu](mailto:doberman@jstc.edu)

APR. 23 | THEATER

## Step Right Up

The marcapaintings, prints, drawings and masks currently on display in a trio of exhibits at UVM's Fleming Museum of Art speak "to a different era of American history," says curator of education and public programs Christina Puzan. "One hundred years ago, when the circus came to town... everything shut down." That's not the case today, but Saturday's *Circus Extravaganza* sheds light on Vermont's current, and surprisingly vibrant, circus scene. They Wanderle — founder of Southern River's Wanderle Big Top Adventures and artistic director of Greenboro's Circus Sestikus — shocks and amazes with juggling, acrobatics, and plate-spinning and ladder-balancing stunts. *Cirque du Soleil* incarnate Saranyu Sarah Fanchon and Bill Fanchon — currently with Boston-based's Inspire and circus school Flexible Arts — continue the trend with partner hand balancing and acrobatics.

### CIRCUS EXTRAVAGANZA

Saturday, April 23, 7 p.m., 30 Elm Allen Chapel, UVM, in Burlington. \$17.50 advance tickets required. Info: 858-0702, [circusvermont.org](http://circusvermont.org)



By: Photo: [illegible]

APR. 20-23, 26 & 27 | THEATER

## Take the Lead

While its soaring songs and arresting cinematography capture the eyes and ears, Andrew Lloyd Webber and Tim Rice's *Evita* ultimately engages the mind with one question: What shapes a leader? The Tony-winning, pop-opera musical, which first hit the stage in 1976 and went on to have more than 1000 Broadway shows, looks at the life and times of Eva Perón. The model-turned-actress finished — or, as some accounts have it, slept — her way up the ladder, quickly making the heart of Argentina's most powerful man, Juan Perón, and of the country itself as his young and often-lived first lady. White River Junction's regional, professional theater Northern Stage takes "Don't Cry for Me, Argentina" and the musical's other hit songs for a spin through May 8.

### EVITA

Wednesday, April 20, 7:30 p.m.; Thursday, April 21, 7 p.m. and 7:30 p.m.; Friday, April 22, 7:30 p.m.; Saturday, April 23, 7:30 p.m. and 7:30 p.m.; Sunday, April 24, and Wednesday, April 27, 7:30 p.m., at Gorge Sports House in White River Junction. More info: [www.northernstage.org](http://www.northernstage.org) or call 858-0702.



Photo: [illegible]



**THUNDERSTORM STORY HOUR** (30 min)  
Through images of a storm in animation, film, and  
"story" by Linda (550) is a program for all ages  
of all themes and community members, and  
Nathan will have 70 stories to read. Free.  
Falls Ave. with one high school 7 p.m. \$5. Info:  
845-2625

#### movies

**FIVE CENTS IN THE HANDS MARKET WHITE**  
**SOVIET UNION** (1975) As part of a sequence  
films, presented in local cinema, Soviet and  
American films are shown. The film "Five  
Cents in the Hands" is shown. 7:30-8:30 p.m.  
Free. Info: 878-4122. Screenings are limited to  
one night.

**FUTURE ALBUMS & FUTURE DISPLAY** (30 min)  
8:00-8:30 p.m.

**SPRING ANTHROPOLOGY SERIES** (30 min)  
The film "Spring Anthropology Series" is shown.  
Free. Info: 878-4122. Screenings are limited to  
one night.

**WORK FINE** (30 min)  
The film "Work Fine" is shown. 7:30-8:30 p.m.  
Free. Info: 878-4122. Screenings are limited to  
one night.

**THEORY & PRACTICE** (30 min)  
The film "Theory & Practice" is shown. 7:30-8:30 p.m.  
Free. Info: 878-4122. Screenings are limited to  
one night.

**FRI. 10**  
**CRASH** (30 min)  
The film "Crash" is shown. 7:30-8:30 p.m.  
Free. Info: 878-4122. Screenings are limited to  
one night.

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HORNUM CENTER FOR THE ARTS PRESENTS

# SONIC VISION

AN EVENING OF MUSIC, ART, ANIMATION AND IMPROVIZATION

with **WILCO's Glenn Kotche & Nels Cline**

special guest visual artist  
**NORTON WISDOM**

THURSDAY  
**APRIL 21 7 PM**

**HP**

help.dorchester.edu • 603.444.3422 • Duxbury College • Hines Hall

# DON'T GUESS. SOIL TEST.

Spring is here!

Be water-wise when clearing up the yard and preparing for spring and summer seasons. Follow these practices to help prevent stormwater pollution.

## SOIL CARE

Most lawns and gardens in Vermont don't need fertilizer. Keep money in your pocket and excess nutrients out of the lake.

**Don't guess, soil test!** Soil testing is easy and it's **FREE** for first 100 visitors to [www.smartwaterways.org](http://www.smartwaterways.org).

**Fertilizer works best in the fall** (not spring) and if needed should be applied around Labor Day.

**Be sure to use phosphorus-free supplements** when needed.

**Remember:**

- Be water-wise — keep yard waste and sediment from entering storm drains.
- Don't blow, sweep, rake or hose yard waste into the street or storm drain.
- Leave grass clippings on the lawn or compost them.
- Bank and berm around home construction projects to prevent erosion and sediment from clogging streams. Stormwater catch basins and stormwater drains.

## SMART WATERWAYS

Prevent stormwater pollution from your home and garden. For more information about water quality in our region and everyday things you can do to prevent pollution, visit [www.SmartWaterways.org](http://www.SmartWaterways.org)

**SMART Water Ways**  
DON'T GUESS. SOIL TEST.















painting

**Oil Printing w/ My Val. 1000**  
 Mon 12-13 10 a.m. - 4 p.m.  
 Cost: \$250/Workshop  
 Helen Gray All Center 3-Bldg  
 300 N. Wacker Drive 2300-0300  
 helengray@oil.co you have  
 missing questions about oil  
 printing? This workshop will  
 address interests for color  
 applications: color mixing, ap-  
 plication techniques, material  
 and printing: getting into  
 layers, glazing and using oil  
 stick. There will be a practical  
 workshop with lots of informa-  
 tion for students as well as  
 artists. Drawing along with visual aids  
 will clarify a key element  
 discussed. Please bring your

**paradoxa**

**BE VERY, VERY AFRAID:** Age 28/29. Location: Madison, Tenn. Time: 11 A.M. (Info: 888-110-8888 or [scarewitness@tnting.com](mailto:scarewitness@tnting.com) or [tnting.com](http://tnting.com)). Ever want to spend the night in or investigate a real haunted house? Have your chance. Stay overnight at Jolly Joe's National Spook Detective Agency's investigation of its favorite haunted inn where we've had many personal experiences and taught evidence in our class sessions.

**pilates.**

[illegible]

## psychology

**INTRODUCTION TO ALGEBRA**  
Age 20+ May 10 7-9pm  
Weekly on Thurs. Cost: \$400/  
class. Location: 30 Claver  
Lane, Waterbury, Info:  
Site: 344-8020. Learn how  
you are living algebra and  
discover what transforma-  
tions lie ahead for you in this  
experiential workshop derived  
from Carl Jung's *Imaginal and  
Chaos*. Led by Sue Himmelfarb,  
author of *My Book*.

## reiko

**WELL BEING: TEST DEGREE:**  
May 13 12:00, 3:00 Cost:  
\$150 for class Location:  
Wyvern Center for Energy  
Medicine, Hinesdale, Ill.  
Wyvern Center for Energy  
Medicine, 6401 Curve  
630-528-0200 [energymedicine.com](http://energymedicine.com), [energymedicine.net](http://energymedicine.net), [energymedicine.org](http://energymedicine.org)  
A traditional Japanese healing art, this holistic health and transformational art allows (body, mind and spirit). Please  
can be supportive of any life path or career. In this class you will be introduced to Reiki  
improvised to practice Reiki for yourself, loved ones, plants

## SCIENCE

**JUNG AND THE NEW SCIENCE**  
Apr 21-May 8 7-9 p.m.  
Weekly on Wednesday (Ent)  
\$10. Location: SS Cancer Ln  
Monterey Hills. Sun. 354-  
7000. Enjoy an intellectual  
challenge in the course that  
compares the old and emerg-  
ing paradigms of science in  
light of Carl Jung's theories  
of the psyche. Led by Sue  
McIntyre. Inquiries: [april@csulb.edu](mailto:april@csulb.edu)

support groups

**A MEMORIAL JOURNEY THROUGH GRIEF BY TITANIA SHALL**, Tue 21 May 10 8:00 pm. Workshop on Thu. Cost \$200/week. Self-paced. Refreshments supplied. Location: Vermont Center for Aging & Therapy 344 Bennett St. suite 204 S. Burlington. Info: Ilse Shuck 802-648-0400 "Grieving is like a full-blown flu epidemic. It's contagious. Bereaved groups provide members the opportunity to share their feelings about what's happening about the mourning process through hearing the



## tai chi

**SMARE STYLE TWO L&L CHAIR**  
Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Located on East Tule Fox Two Ch. Blvd. Suite 108 CHARLIS ST. Huntington Info: 864-7022, [www.igc.org](http://www.igc.org). The Hung Smoke Sogles is a dynamic team matched that motivates the spine while utilizing and strengthening the core body muscles. Practicing this method, you'll get fit, become an athlete, experience a variety

1994

**HAMS-TITLE TAJOCE**  
Beginners class Wed., 5:30-  
4:50 pm, all levels classes on  
Sat. 8:30 a.m. & 10:30 a.m.  
Cost: \$30/lesson Location:  
Beverly Trust Academy  
& Housing Center 300 Fifth  
Ave. Huntington Beach  
Info: driveway immediately  
after the railroad tracks.  
Located in the old Hagie H.  
Bromberg building Info: 308-  
6228 The City of B. also  
market art that combines  
deep breathing and peaceful  
meditation. Info: 308-6228

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# Quiet Riot

A famed drummer and a former poet laureate find common ground

BY MATT BUSHLOW

**T**hough it is tempting to refer to drummer Rakolta Bob Moses' collaborations with former United States poet laureate Robert Pinsky as "jazz," Moses would prefer you didn't.

"I don't call what we're doing 'jazz,'" Moses says during a recent phone call. "The truth is, most of the jazz I hear now is hardly improvised at all. It's really more another form of classical music. It's stuff that's been learned, memorized and recited."

So how does Moses — whose work with the likes of vibraphonist Gary Burton, guitarist Pat Metheny and vocalist Herbie Hancock could certainly qualify as jazz — define his latest endeavor? He answers his own terms.

"I prefer to think of music more as an 'event,'" he says. "Take, maybe you have an insight, or perhaps invite someone to not or leave the place down."

It's doubtful that Moses, Pinsky and saxophonist Robert Douglas Gay will create jello to torch Burlington's First Unitarian Universalist Society Church when they perform there this Thursday, but there's a distinct possibility the collaboration will provide listeners with insight about the friendship between poetry and music.

Pinsky will read from his new book, *Selected Poems*, while his partners will improvise an accompaniment. According to Moses, they plan nothing ahead of time. They simply play off each other and see what happens.

"The central idea is listening," writes Pinsky in a recent email.

Good musicians listen to one another, actually. I

try to listen to what each musician does, and to the ensemble, and they listen to me. You try to make what you do responsive to what you hear."

"It's funny even calling this thing a poetry-and-jazz performance," says Pinsky.

Witness over a cup of hot cider at Midway Writers. Writers is a musician and a professor of English at the University of Vermont. He echoes Moses' thought as he holds forth on what he perceives jazz and poetry to signify to those who don't follow them regularly.

"Both jazz and poetry have all those clichés associated with them as separate entities," Writers explains. "That poetry is an effort and inward turning discipline, that's utterly removed from the world, and that jazz is this very casual, intellectual form of music that's again isolated from the world."

He suggests that combining the idiom, as Pinsky and Moses here, affords listeners a chance to see beyond those expectations.

Writers aims to help audiences do just that, if only for an evening. He arranged the upcoming gig with the help of Tim Simone, a fellow UVM professor who has nurtured the English department's Music and Literature performance series.

Writers was researching possible addressees to the series and called his old friend Moses. When he learned Moses had been working with Pinsky, he knew it was a perfect match.

Pinsky's really committed to this idea that poetry is supposed to be heard." Writers says. "Poetry read on the page is self-radically different from that which we experience when we're in a room with someone reading it dynamically, inflecting it, transforming it, stretching out the lines, compressing the lines. You just feel the poem in a different way."

Moses agrees. "To hear the person who wrote the poem speak it to you is very different than reading it from a book," he says. "It's like a good friend talking to you intensely, except they're incredibly eloquent. The music just enhances that, I think."

Pinsky and Moses met several years ago when Pinsky, literary executive director of Jonathan, asked them to play a benefit for the organization.

"Bob and I hit it off at once," Pinsky recalls. "I remember we started trying poems and music together right away."

Moses agrees that the collaboration worked from the start. But he observes that Pinsky has grown "more intense" as they've worked together, that the poet's rhythm has become "sympathetic with the musical content."

"If you didn't understand a word or didn't speak English, you would find the sound of it," says Moses of Pinsky's lyrical cadence. "It almost sounds like a horn playing riffing over what we're doing."

Pinsky actually played sax as a young man. Though he hasn't performed in front of a crowd for decades, he clearly revels in the interplay onstage with Moses and Gay.

"The surprise, the flamboyance, the music of it, the feeling of a joy I had as my teens and twenties, the joy of making music with other musicians," Pinsky says. "That significant pleasure of my youth, something I thought was done with and over, has returned in an unexpected way. I love that." ☺

**f** Writer Pinsky, Rakolta and Moses and saxophonist Douglas Gay appear at the first of two performances Sunday Dec. 11 at 7 p.m. at the Vermont State House. Some great music of Moses and Pinsky is also on the album *Selected Poems* by Robert Pinsky, Sept. 27, 2011.



Left to right: Rakolta Bob Moses, Rakolta Gay, Moses and Robert Douglas Gay







**SOUND***bites*

CONTINUED FROM PAGE 30

presence that prompts a thousand whispered queries of, "How does he do that?"

Good question. I'm stamped too. But then, even the Babylon couldn't figure it out.

"It's always amazing to hear a musician do something nearly impossible, but there was Colin Stetson with a huge bass sax, the ability to circularly breathe [sic], and his immense sound. No electronics. No efforts peddled. Just a man, a wind, and a huge bank of mental."

True! But his performance was so much more than that. It's no wonder artists such as *nosotros* and *nosotras* are in love with the guy: he is transcendent. I think I speak for everyone who was there when I say we left changed by the experience.

Oh, and ~~some~~ rocked the house, too.

## BiteTorrent

A hearty welcome home to **HENRY JAMESON** who returns to Vermont from college in Maine with his band, the **MELANANTHUS**. In open for Brooklyne **MELANANTHUS** this Friday (See the spotlight on page 45)

**Band Name of the Week:**  
**ROX. THE WIGGERS.** Here I mentioned how much I love hardcore and heavy metal band names? This Burlington outfit joins the fun this week at the auction.

Metal Mondays series at Nectar's, hosted by **VARIOUS** **PERCUT** and **WUUV**'s **MIKE** **HARTUNG**. I happened to catch a recent edition of the residency, and I gotta say, it's the most fun I've had on a Monday night in a long, long time. Tuesday morning, on the other hand...

**WYOMING** could have a big summer head up. In addition to appearing at Gathering at the Vibe and FloydFest, the speedwestern programmers have just announced they'll be joining songwriter **JACKIE ORLANDO** on a tour to support their rockers' new double album, *Wanderlust and Mona Crescendos*. Catch them at the Monkey House with Boston-based arena rockers **ROCKAWAY** this Saturday.

While it's during a few of the old times in preparation for the upcoming season, Michael Chorney does have some new material to share via a new combo featuring bassist BOB HOGGE and drummer BOB CARO called **CHORNEY HOGGE CARO**—not for it—**CARO**. Chorney, Hogge and Caro make up the core of the Hadenstone band and will perform tunes Chorney wrote over the winter this Friday at Longdon Street Cafe. Incidentally, they'll be opening for Astoria's **THE BLUE NET**, which features cellist **DAVID WOOD**, a member of the feature *Madstones* band.



Last but not least, filling the road block by the now-defunct Black Deer Bar and Bistro, Minneapolis's straightup **OWNER** has recently started hosting live entertainment as a regular haunt. Wednesday, April 22, finds a welcome return of standup comedy to the state capital as **RAYMOND KANE** backs an evening with **SHANELOE GARGAMEL**, **PAT LYONS** and **CARMIN LARALA**. If that last extreme outside flourish it could be because **Laguna** was the surprise discovery of this year's **Higher Ground Comedy Festival**. If that

performance that night was any indication, she alone is worth the price of admission. ☺



University of Iowa, Iowa City, Iowa, USA. I am currently working with a large group of students on a project in which I share a random sampling of what will be on my 2002 examable CD player. I teach players of the piano.

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— Michael Early, Faculty



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# REVIEW this



## Brian McCarthy Quartet, *Brian McCarthy Quartet* (JMU Records 02)

Strophiumer Brian McCarthy is a staple of the Burlington jazz scene. He's been heard leading his considerable chops to royal jazz ensembles, including the Cay Vaya Quartet and the Ghetto Funk Band, as well as heading down the horn section on Phish bandleader Mike Gordon's last solo record, *Live*. McCarthy, who teaches at the University of Vermont and Johnson State College, is a highly regarded player, composer and arranger — he's penned works for jazz stars Kenny Garrett and Maligned Miller, among others. But until recently, he's been relegated to the smoky shadows of our collective local jazz cabinet. On his quartet's self-titled, debut full-length, McCarthy seizes the spotlight for himself, delivering a sparkling album of original compositions — and one cover — that deserves a prominent place in the recent stacks of local jazz aficionados.

"Head Games" is aptly named, as pianist Ben Clary opens the record with a torrent of chorusing chords, accented by drummer Jeff Schellberg's blooming cymbal splashes. As if caught in the current, McCarthy's sax winds wildly before breaking free from the rilly and detouring into the band's swiftly moving variety with grace, leaping tones. But Clary will not be denied. Midway through, the keyboardist takes command and unleashes rumpaging swirl that threatens to swallow the entire composition. Eventually, the warm recede as McCarthy leads the quartet in a graceful modulation — though not without one last twinkling splash from Clary, who punctuates the tune with a smoky staccato hit at the finish.

"Unexpected" is a sleazy ballad, framed by Clary's smoky, accented keyboard. McCarthy's cool tone yams with staccato, late-night ease, swelling in concert with Clary. Meanwhile, John Rivin delivers a sly acoustic bass groove that fills the fitting space in Clary and McCarthy's library-aid conversation before rifling on his own for a bit at the close.

The album's lone cover is a reworking of Don Ray's "You Don't Know What Love Is." McCarthy's arrangement is sensitive to the source material but not enslaved to it. Both he and Clary take playful liberties with the familiar melody as various turns but never completely abandon the song's lovelorn feel.

"Fondling" is a breezy meditation. The tune flows along playfully enough, but it lacks punch. Despite a mildly compelling flurry near the finish, it lacks life and interest.

"Unleashed" is more adventurous and truly showcases McCarthy's talents. As a player, his tone is alternately pure and rough-hewn, allowing the crowd to will. As a composer, McCarthy's spirit, open among present letters now, for his talented handsman to stretch out, while offering just enough of a frame work to build upon. It is another highlight in an album full of them.

The Brian McCarthy Quartet celebrates their album release this Friday, April 22, at the Market Harbor Lounge in Burlington.

DAN BOLLIS



## The Haps, *Hanon Drive Heroes* (Hanon Drive Records 04)

Kids these days. Composed of five high school juniors from Williston, the Haps recently unveiled their debut EP, *Hanon Drive Heroes*. A combination of rock, funk and reggae, the jam band's sly wit comes a cascade of preferable influences

— Phish, the Dead, etc. But they also showcase enough charm and ingenuity to suggest that, with a little more seasoning, they might one day offer a fresh take on the winning jam album.

The album gets off to a auspicious start with "Kings." Bassist Braden "Gumbo" Lalonde lays down a snail groove, but his hand-drummed usually struggle to lock in. Nick "Red Beard" Led's rhythm guitar is never quite in sync as he occasionally strums a jaunty, jam-pop progression. Making matters worse, drummer Griffin "Ozzy-Lance" Brady's youthful exuberance appears to get the better of him. His fastening intro is noticeably rushed, and it takes him a few measures to lay back as it find his footing.

Eventually the pop do settle in. And when they do, the results are usually impressive, especially given their tender years. The Haps most often come together behind multi-instrumentalist Will Van Halst — the only member, apparently, without a nickname. Given how they finally rally around his pleasing set melody on "Kings," I might suggest "the Glee."

Keyboards Greg "Donald" Meyer handles the bulk of those minor details and proves a capable vocalist. He's never truly, and his delivery suits the band's pop-oriented material nicely. He holds court over the eight-and-a-half-minute song "Mortals' Beard" with cool confidence, providing welcome relief between the song's extended jam breaks.

"Goodie Pie Preceptor" takes heavy cues from local jam gods Phish, Incubator and Ten, the song recalls the loose moments on the Phish Four's *A Picture of Nectar*.

"Lunacade" is a sly little three-minute jam-pop charmer. The band likely won't blow anyone away with lyrical profundity — at least not yet. But the Haps can find their way around a pop song as well as most of their elder jam contemporaries.

*Hanon Drive Heroes* closes on a high note with the reggae-tinged "2 of 3." It's the record's strongest cut because the band largely lays back and avoids the temptation to overplay, allowing the song room to breathe. It's a lesson away for more established jam bands who never learned, but one the Haps appear to be on their way to mastering. It's not as if all jam schools are lost, boys.

For more info on the Haps, visit [www.hapsband.com](http://www.hapsband.com), their page.

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## FRIED-UP

**J.P. & PUP** Come Monday (Starduck Records) 8 p.m. Free.  
**MTV** Salsa Friday with DJ Hector (Cobos) 9 p.m. Free.

**MAGNETIC PIGS & PUP** Split Jack, Shady, Water of the Future (Good) 9 p.m. Free.  
**MOCKET HOUSE** All Friends (Hogues) the Museum (Hogues) 9 p.m. \$5.

**NECTAR 5** Set in Motion (Jade Records) 7 p.m. Free. Set in Motion 5 Set in Motion and the Set in Motion (Jade) 9 p.m. \$5.

**ON TAP BAR & GRILL** Mac-A-Mac (Hogues) 9 p.m. Free. (Hogues) 9 p.m. \$5.

**PARKING LOT** (Hogues) 9 p.m. Free. (Hogues) 9 p.m. \$5.

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## champion valley

**STANAN** New York (Starduck Records) 8 p.m. Free.  
**CITYLIMITS** The Last of the Great (Starduck Records) 8 p.m. Free.

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**The Who?** When the hell are **CHAMBERLAIN** in short, they're the biggest local band no one in Vermont has ever heard of. Following a stint opening for VY's resident rock stars Grace Potter and the Netherland's last fall, they released a well-received debut album, *Winter Road*, then hit the road with up-and-coming indie-dreamers On the Whole. This summer, Chamberlain will rock big local events such as the Waterville Festival in Waterville with My Morning Jacket and Sharon Jones. So much for paying your dues, eh? The band plays a rare hometown show at the Higher Ground Showroom Lounge this Friday, April 12, with **WINTER ROAD** and **ALICE MANTAL**.





Tina Turner



Gwen Stefani



Britney Spears



# Red, Not Dead

Julia Baum, Green + Blue Gallery

In 2002, media outlets the world over reported that redheads were going extinct, stating that by 2060, the flame-haired among us could cease to exist. While this theory was later debunked for its bad science and questionable research ethics, the claim sparked the interest of photographer Julia Baum.

The only red-haired person in her family, Baum set out to explore this tiny population (less than 2 percent of the world's people) and create an archive of sorts for future generations on the off chance that those apocalyptic predictions were right. The result is an ongoing photographic project called "Are Race Headed?" Selected images are currently on display at Green + Blue Gallery in NYC.

Baum, 28, began her redhead portrait series two-and-a-half years ago. Since then, the Brooklyn-based photographer has made close to 40 portraits of this "special breed." The project started as an examination of the hair itself, but has since evolved into something much deeper, she explains.

"Being a redhead affects who you are and where you set yourself in the world. Maybe it pushes people to be more extraordinary," Baum suggests.

Red hair, a recessive trait, is a genetic mutation of the MC1R protein. Accordingly, having red hair makes you a curiosity, by turns an object of ridicule and desire.

It also means you will be stereotyped — redheaded women are seen as vindictive or vindictive, redheaded men are considered weak. Mirvise Ranch writes in her book *The Room of Deceit: The Myth, Mystery and Sexual Power of Red Hair*, "That redheads are untrustworthy, fiery, volatile, hot-tempered, highly sexual, raw creatures is what passes for common knowledge today."

**THE PROJECT STARTED AS AN EXAMINATION OF THE HAIR ITSELF, BUT HAS SINCE EVOLVED INTO SOMETHING MUCH DEEPER.**

At *Seven Days*, three staff members all boast (natural) red hair. Another was born a redhead and though his hair is dusty Auburn now, his beard remains a deep russet. We thought it appropriate to send two of those carry-taps — music editor Dan Fialler and myself — to see Baum's exhibit and examine it from a redhead's perspective. While the reviews that follow are subjective, we promise them to be neither untrustworthy nor highly biased opinions.

I have always considered it a special thing to have red hair. Until my brother came along eight years after me, I was the sole redhead in my family. When I was a child, adults would fuss over me and ask where my hair came from.

During my primary-school years, I endured some teasing about my fiery locks, but the taunts hardly made an impact. I loved being a redheaded Pops. Longhaired and Anne of Green Gables were my red-haired heroes. They were wise-as-serpents, ultimate girls who could always talk their way out of trouble. I strived to emulate them.

The older I got, the more I realized how differently redheads are often treated. No one would daunt to ask anyone but a redhead such a pertinent and tacky question as "Does the carpet match the drapes?" (The answer is always "yes," so stop asking.)

Still, that is part of the redhead identity — being an anomaly, both genetically and aesthetically. It is through that prism that I viewed Baum's exhibit.

A small, corridor-like room at the newly renovated gallery holds 11 photos: portraits of redheads in white frames. Most subjects are your standard ginger — pale skin, light eyes, freckles. All are set against a white background, though none is lit from the same angle. Baum explains in a telephone interview that she shot all her subjects outside in natural light, then inserted the neutral background in postproduction. The reason for the effect is obvious: The hair color pops against the white.

There are two-eyed blonde, black, and ruffled. Even, all staring out at us, asking us to take as much time with their stop their heads. And I do. I see how

much makeup the women wear to avoid looking spectral. I see the attitude that having red hair has allowed, or even forced, some of the subjects to adopt. And I see the kindness that is born from difference. I may even smile some day.

In truth, the exhibit makes me feel jealous. I don't have many freckles, and my hair, once a brilliant ruby hue, is now somewhere between golden red and strawberry blonde. Each of Baum's subjects seems more authentically redheaded than I. Indeed, the portraits make me feel a bit pitiful, especially that of young Claire, who, but for the freckles cluttering her face, could have been me 15 years ago.

For non-redheads, Baum's project is likely to be intriguing, if not slightly unsettling, given society's often complicated relationship with red hair. For redheads, or rather for myself, her work celebrates how diverse and beautiful I know my tribe of ginger to be. And it reminds me just how much I want to remain a part of it.

LAUREN DEER

Growing up, being a redhead was simply something I tolerated. I learned to brush off the occasional schoolyard taunt. I would immerse little kids who favored one of my candy tresses at church, while I, in turn, modestly averted at their stare-offs. In high school, I'd allow my pretty friend Emily to compare her dye job to my natural locks. (Of course, I kinda enjoyed that too.)

I never considered the color of my hair to be a defining quality, even though most people around me did. If only Robert Redford's redheaded wife hadn't faded to a sandy nubbin by the time he filmed *The Natural*, perhaps I'd have found the strong, red-haired role model I needed. (My other options: Archie, Ben Hurwood and the Hamburglar. Gotta play.)

As I've grown older, I've embraced the authentic quality that sets me apart from 99 percent of the world's population. I don't mind that strangers address me as "Red." I get a kick out of being stopped on the street by someone taken with my color. And, you, that happens. I've helped find



# Toy Story

BY NISAN JAMES

**P**eter Thomashow fishes through a box of Reprobank pencils for the various components of his "Origins of Life" sculpture. One by one, he pulls out glass lenses and test tubes filled with "molecules," constructs of brightly colored wooden balls, and lays them on the carpet. He pauses for a second, and a smile spreads over his face. "This is good," he says. "Because we're sitting on the floor on a Saturday morning."

Most of a recent visit to Thomashow's central Vermont studio is spent this way: sitting cross-legged on the floor playing with toys. Around him, shelves are filled with colorful English muffin pizzas, and he sends his visitors home with his very own history-saturated, blacklight-art-top-it-out-your-typer-type-with-a-psychiatrist.

Thomashow, 52, is an artist, too—and a musician (he plays guitar and sings to a band), a collector (everything from majolica to pieces of the century literary masters' libraries), and a teacher (he's at the faculty at Dartmouth Medical School). His art is a convergence of all these things: "Art and science," he says. "I see them as identical modes of inquiry."

For the last six years, Thomashow has been collecting antique toys, which he arranges in shadow boxes and cabinets and sosembles to make what he calls "Toys From a Parallel Universe." Earlier this month at the Maine Street Museum in White River Junction, he unveiled his "Thinking Optical Toy Experiment," a series of deconstructed toys, wagon wheels and pull toys rigged up on chemistry stands and powered with electricity.

When he lifts a battery on a toy, its colored discs begin to spin, each at a different speed. The viewer's role is to stare at any one of them and "lose yourself," Thomashow writes in the accompanying text. "Focus, taking concentration and maybe find your self in that moment of the half aware 'half asleep' that primary process of discovery."

Thomashow's work is deeply personal. He calls his collective artistic endeavor the William Merriam Laboratory of Cellular Interplay (WILLIAM), who immigrated to the U.S. from Russia before the Bolshevik Revolution.

The "Origins of Life" piece, which he exhibited last year at a Brooklyn gallery, was inspired by a well-known experiment in 1935—the year Thomashow was born—in which an electrical shock was passed through an array of tubes filled with what scientists believed to be the components of the Earth's early atmosphere. The purpose was to demonstrate how life began. Thomashow re-



IT'S ABOUT  
CREATING  
A WORLD AND  
STOPPING TIME.

PETER THOMASHOW

created the experiment as an undergrad at Hampshire College.

As a boy, he collected magnets, then film cameras and photographic reels. Later, he hunted down antique radios, which he fixed up and painted. "Thomashow spent 30 years collecting valuable antique scientific instruments and then sold them, all at once, several years ago. "I thought I'd take their collection to the grave with me," he says, but he had to purchase kids through college somehow.

When it comes to his toys, though, Thomashow isn't concerned with the rarity or value of the objects. He's interested in their color and how they can be arranged to create a feeling of discovery. "It's about creating a world and stopping time," he says.

In his studio, he picks up a miniature lawnmower put from one of his cabinets and rolls it around in the palm of his hand, admiring the bright red paint and the first time. He spins the wheel in smaller circles to reveal a tiny, concentric band of red-brown-colored wooden pegs slightly bigger than toothpicks. They look edible.

"Exactly," says Thomashow. "The candy store."

When Thomashow was growing up in Long Island, his grandfather owned a candy store in Brooklyn. "The top was wood, it was lit, and there were lots of shelves that went



straight up to the ceiling," he writes in text accompanying his work. "As you walked a rolling ladder to see what was up there; candy, toys and the endless tunnel leading up to more chambers." Thomashow knows where a piece is finished because it makes him feel the way he did at the candy store, peering over the ladder onto infinite unknowns.

"That is not a cabinet of curiosities... It's not just a place to put stuff, and it's not for posterity. It's an experiment," he says. "This is my life's work. This is who I am."

The vice wraps up on the floor again. This time in the bedroom, the only place dark enough for Thomashow's final show and tell. He has haphazardly thrown boxes of fluorescent and phosphorescent rods from a store near in New Jersey he used to work with his father. He plans someday to incorporate these rods into a cabinet. Thomashow still has a pair of safety glasses and a clean, the

door he has flipping on a UV light.

Under it, the rods look like a chess from outer space. Each has a different internal pattern—some camouflage-like, some with bold stripes and shapes—(that glow in red, yellow, green and blue, just like the toys in Thomashow's cabinets).

It's a moment of discovery even for Thomashow, who has seen them glow before. When he finishes that UV light—as when he watches on the rotating toy or microscope cabinet drawer his daughter—she strains to gaze into a silver of childhood. "The challenge is to keep it alive," he says. ☺

**Related:** *Behind the Experiment* by Peter Thomashow. *More About* Museum of Modern Art. *Through* April 20. [www.moma.org](http://www.moma.org)









## 'The Second to Last Supper Exhibition'

Diene Sullivan couldn't believe her eyes when she spotted a guest-by-number version of Leonardo da Vinci's "The Last Supper" at a Burlington gallery five years ago — just like the one her mother did in the 1960s. Sullivan bought the piece as a gift and started hunting for more until she tracked down an original blank one on eBay. Sullivan and co-curator Alca Davis invited local artists to interpret the piece and hang the results at Red Square and 1/3 Lounge in Burlington. The reception on Good Friday, April 22, a benefit for the Green Candle Theatre Company and the Bubba Foundation, features a live re-creation of "The Last Supper." Dress up as your favorite apostle, Jesus or the Easter Bunny. Through April 30. Pictured: "Jesus Fish's Last Supper" by Steve Hagan.

**SWEETEN YOUR PALETTE: A SWEET ART SHOW**  
Major Vermont artists by New England artists.  
Through May 10 at 1149 Hudson Street and Gallery  
1035. Hours: Info 224-2822

### southern

**SPRING FEATURE SHOW** Paintings by Gerard  
Heller, Jeff Schwartz, Jay Lewis & Raymond, and  
Ellen and Karyn by Kevin Connors. Through  
May 10 at Gallery 1035 Hudson Street. Info:  
253-4577

**WOMEN'S SHOW** The best of women artists  
to DEEPER DESSERT. Inspired by the first page  
of the paper by Suzanne Cusick. Painted  
March 6 at the art show at 1149 Hudson Street.  
Hours: 10:00-12:00. Info: 253-4577

### regional

**ARTIST GERALD HOFFER & ERIC  
HOFER** Recent work by the artist couple  
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**EMILY THOMPSON** The Art of Design  
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**THINK AND THE ESSENTIAL QUESTIONS OF  
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1149 Hudson Street and Gallery 1035. Info:  
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**PHILIPPE WISSE, HIGH SCHOOL JUNIOR ART  
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**Win Win ★★★★★**

**W**hen you think of Paul Giamatti, what sort of character comes to mind? Probably a well-meaning schlub for whom life has not quite worked out, someone who vacillates between resignation and self-deprecating humor, a person capable of nurturing a certain degree of ethical flexibility. The actor pretty much has a monopoly on this type because he's played it so often and so well. With his latest performance, he adds yet another to this list of endearing losers.

War 1916 offers the story of small-time New Jersey lawyer Mike Fisherty. The film begins with a scene in which he is juggling in the woods. Each at home, his young daughter asks where he is. He informs that his father is out running the racket. "From what?"

The little girl's question is right on the money. Or, rather, the shortage of it. While Mike Katz told his wife — a housey and fashionable Amy Ryan — and two kids in that his practice is seriously close to going under, he's down to a handful of clients and spends more time in the office bathroom plunging the toilet than he does answering e-mails to rivals.

Here's where that ethical dilemma comes in. Mike is called on to handle the case of an elderly man, Lou (Earl Young), who's in the early stages of dementia. Lou's daughter

hasn't been heard from in 20 years, because he has no guardian, the state wants to place him in an elder-care facility. Gansel's character knows the aid guy wants to stay where he is and learns the guardian gig would pay a much needed \$1000 a month. Assuming the judge that he'll back after Lou at home, he secures the guardianship for himself. And then deposits his disoriented word in the facility after all.

Doesn't this make the attorney a schemer? Of course. Does it make him a less sympathetic character? Not for a minute. On the one hand, we know Mike is looking out for his family. On the other, there's the chance he believes Leo will be best cared for this way. Does it complicate matters when Leo's 20-year-old grandson, Kyle, unexpectedly shows up as an father's daughter, fleeing from his home in Ohio and hoping to move in with his uncle? Not the time.

Mike and his wife take in the boy, figuring his mother will be in touch shortly. The lawyer tells the sales stranger the court ordered his grandfather's instructions followed — so as the two develop an unlikely bond we know it's tomorrow on a lie. Mike picks up a few extra dollars coaching the high school's laughable wrestling team along with his law practice (no amazingly close Jeffrey Tambor). One day the kid says

to take part in after school practice. Played by real-life high school wrestling champion Alex Sharpe, as his first film appearance, Kyle blows everyone away with his skills, and Mike can't get him into a uniform fast enough. The new runner gives an amazing performance.

Many a writer-director would succumb to the temptation to make the movie's final act all about

the tag-tag team's out of nowhere, run for the movie title. But Tim McCarthy is no fine filmmaker for that, as he demonstrated in both the *Station Agent* and *The Visitor*, what interests him is the way human beings respond to unplanned interventions in their lives. McCarthy's third feature is filled wall to wall with well-drawn characters, and its script is as much learned as it is musically witty. He takes no subtitled shortcuts.



in exploring these people's psychological needs and dreams, and it's a pleasure to watch as they render their lives to make room for one another.

If you like thoughtful comedy and storylines that lead to places and predicaments you haven't encountered countless times before, you simply must check out *Will & Grace*. There's nothing you can lose.

图 4-2-10 图 4-2-11 图 4-2-12

## REVIEWS

**Jane Eyre** ★★★★★

**J**ane you was the *Twilight of my day*. Now don't get angry I've read her books (not skimmied, on the case of *Twilight*), and I know Stephanie Meyer is no Charlotte Brontë. Both, however, crafted highly marketable tales based on an endearing female fantasy: meeting a devilish man, which means interested in you that is, *incredibly* close.

And not just sexually. From the time-worn landowner Mr Rochester meets the book's teenage heroine — when he's hired as her ward's governor — he's fascinated by the coexistence of smarts and stubbornness in her slight, socially negligible frame. For her part, downtrodden orphan Jane mindens her employer's constant scolding attention for dislike (ella does the same with Edward's glare), but the reader knows the truth: The rich dude is sensitive. Too bad he has a secret in his attic — and it doesn't involve crossing blood.

Unlike Meyer, Benoit didn't have to see her bank make bank and become a cultural icon. (Giant screeners found it highly inappropriate reading for young people.) But in her posthumous earnings she's made up for lost time. Director Cary Jojoku made a new ad

apex of some type in the north to hit the screen. It's a good one, for one simple reason: she makes

Miss Woodhouse (also in *Wonderland*), who's not far from her tamed and can pass for many plays Jane. Irish actor Michael Fassbender (grapefruit maverick, the criminalized *Shogun*) is Rochester. From their first fireworks conversation, it's clear he's not going to be an aloof prince like William Hart was in the 1966 version.

When Rochester teases Jane with talk of local folklore, she responds at last, showing her sophistication — and perplexing the housekeeper (Gale Sonderling), who expects the young mistress to act like a servant. The screenplay, by British playwright Moore Buffin, cuts most of *Lovince's* verbiage but captures the essence of this scene. It's basically a successful speed dating session: two like minds clicking together. Ponderosa's sparkling streamers and Wadsworth's shy recognition do the rest, and their convincing connection cements the film.

For a Victorian tale, that Jane Eyre is pretty sexy — parents may say too sexy, considering the dearth of pre-marital kissing and snuggling in the book. The *Gloucester*

don't go too far with these liberties, however. They do take down the novel's godlike elements — a somewhat disappointing choice, but an understandable one. Rather than creeping as out with the mystery of crimes from the state, the *Anti-Kyō* focuses on the real-life conflicts that make those howls seem like man's inhumanity to man's distorted view of justice and the economy.

With a restrained palette, Falkenberg (who made the most colorful San Bern-ber) conveys the climate of religious self-denial that surrounds the town almost everywhere, from her childhood at Loomis School to her later experience with the missionary St. John Nuns (Janice Bell). When Jane gets close to Rochester, the camera becomes more subtle, and nature—moving trees, clouds hovering over the moors—conveys the enormous absence of signs. Love offers the only escape from earthly self-denial, but at a price.



Young viewers unfamiliar with Victorian movies may not understand what a *stop*, *price that was*, or *why* *Beattie* needed a device machine ending. Then again, *Twilight* has some of its readers pining at the verge of war, *inside it, already?* *Beattie* some things — such as the power of expression to make a person uncomfortable — never change.

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### MAJESTIC 30

1000 Main St., Burlington, VT  
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Wednesday 20 - Thursday 21

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# Curses, Felled Again

A man driver in Springfield, Ill., picked up a fire who hadn't even closed the door before he pulled a handgun and decimated the driver. The driver told police he noticed the car was still in gear, so he stepped on the gas and yanked the steering wheel back and forth, causing the car to fly out of the open parking space and flip empty-handed. (Springfield State Journal-Register)

Two people in Rock, D.C., tried to kill state trooper in Andrew J. Harnish, who recognized the trooper as his own. After verifying that his trooper had been a state trooper, he notified police, who arrested Cody Lee (Lynchburg, VA) and Rebecca Kristin Davis, 32 (The York Dispatch).

# Other Than That, Mrs. Lincoln, How Was the Play?

After its Deepwater Horizon oil rig exploded in the Gulf of Mexico last year, killing 11 workers and causing the largest offshore spill in U.S. history, Transocean avoided lawsuits to its executives for ending 2010 the "best year in safety performance in our company's history." The payout contrasts with 2008, when the company withheld all executive bonuses after incurring four fatalities that year "to underscore the company's commitment to safety." In its filing on executive pay, Transocean declared, "Notwithstanding the tragic loss of life in the Gulf of Mexico, we achieved an extraordinary statistical safety record." (The Wall Street Journal)

# Second Amendment Follies

Radiolobby and Dish Network partnered to offer free guns to first-time subscribers of satellite TV services in western Montana and southwest Idaho. "I might not even consider such a program if I lived in Detroit city, but we have a different demographic out here," said Steve Strand, owner of a Radiolobby store in Montana's Bitterroot Valley, who came up with the guns-for-subscribers offer. "All I can tell you is, gratitude is packing a gun in Montana." (Guns & Media)

# How's It Go With Bacon?

Scientists find that a species of a cucumber living off the British coast might have a future in haute cuisine. *Radishana fusca*, which are ornamental, can plants, breathe through their skin, can literally eat its body and feed on waste from the sea bottom. A research team from Newcastle University is investigating the possibility of cultivating "fresh" fish for customers to consume waste from fish farms while offering the harvest of commercial quantities of the cucumbers-like species, which, at 10 inches, are cucumber specialists. Mr. Silverman would "be a place"

Although some cultures, notably the Chinese, consider sea cucumbers a delicacy and an aphrodisiac, one Western chef noted their flavor "slightly lower than pikelets, the texture of which is closely resembles" (British Independent and the New Zealand Herald)

# Trouble Under Their Noses

After budget cuts forced Chillicothe, Ohio, to close two of its three fire stations, the state cited the third station as a potential fire hazard and ordered the department to assign a firefighter to patrol the firehouse to make sure it isn't on fire. The firefighter on patrol can perform no other duties, according to the state fire marshal's office. Until a costly fire-detection and alarm system is installed and the existing sprinkler system passes inspection, the state said that whenever 30 or more fire fighters are on duty, one must be assigned to stand "fire watch." When only one — the minimum required staffing — are on duty the city will pay an additional fire fighter onetime to repeatedly walk from the basement to the second floor and back. (The Columbus Dispatch)

Burglars broke into a police station in Walsingham, near Glasgow, Scotland, during the night when the officers were closed and state uniforms and radios. "At no time has the safety of the public or any officer been jeopardized as a result of this incident," stated a Walsingham Police official. (Reuters)

# Drinking: Class Heroes

Objecting to drunken-driving reform proposals, Montana lawmaker Alan Hink declared that tough DUI laws "are destroying a way of life that has been in Montana for years and years." Referring to the long drives in rural areas to get to bars, which he called "the center of the community," Hink, who owns a bar in Bozeman, stated, "These DUI laws are not doing our small businesses in our state any good at all. They are destroying them."

Another opponent of DUI reform, Sen. Jonathan Wondy, took issue with a proposal to revoke the licenses of those caught drinking, even if they aren't driving. He declared that DUI reform puts the legislature on "the path of criminalizing everyone in Montana." (The Billings Gazette)

# More Trouble for Richard Kimble

A man knew how his people with one arm carry switchblade knives, because the first case to make an exception is that that has the use of the spring-action knives. (Reuters)

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 Susan Carpenter (Efficiency Vermont), Morgan Hood (Efficiency Vermont) and John Bach and Lynn Collins of Express Appliance.

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# Bill the Cockroach

## Questions for a bug.



HENRY GUSTAVSON

# RED MEAT

burial-bottom bashphure

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# Tiny Senku

## PEAR TINY, SHOULD I SEE A DOCTOR ABOUT THIS RASH?

-PUL ST LOUIS, MO



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